

# Red Sky at Morning: A Novel (Perennial Classics)

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The classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count.

In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family's summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Mrs. Arnold finds it impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry. Josh, on the other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town's disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house.

Josh narrates the story of his fateful year in Sagrado and, with deadpan, irreverent humor, reveals the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love. One of America's finest coming-of-age novels, *Red Sky at Morning* remains a "first novel to rejoice in" (*Harper's*) and "a novel of consequence" (*New York Times Book Review*).

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Richard Bradford was an American novelist, best known for his 1968 novel *Red Sky at Morning*, a film version of which was released in 1971. He also wrote a second novel, *So Far From Heaven*. He died in 2002, in Santa Fe, NM.

#### Other Books

**Black Sun, NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL** From the New York Times bestselling author of *Star Wars: Resistance* *Reborn* comes the first book in the *Between Earth and Sky* trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

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