The Art of the Dragonlance Saga: Based on the Fantasy Bestseller by Margaret Weis and Tracy Hickman

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Describes the creation of the stories and artwork of the Dragonlance books and examines the characters of the heroes and villains

A memorable passage from The Art of the Dragonlance Saga explains the saga's birth in 1984: "The god who began to envision the possibility of this world in his mind was the God of Marketing. This god ascended from his mighty throne one day in early 1983 and announced that he had done a survey. And, according to the survey, people who played the DUNGEONS & DRAGONS game wanted more dragons."

And more dragons they got. The prolific and extraordinarily popular writing duo of Margaret Weis and Tracy Hickman produced a veritable treasure trove of books telling of the heroic exploits and dastardly deeds of the denizens of their fantasy world. The Art of the Dragonlance Saga, long out of print, collects all the art from the novels, calendars, and game products that the God of Marketing created. This is an extremely rich collection, with sketches, paintings, drawings, and studies of beloved characters and settings. It is also full of artist's notes, character development, and explanations of the ways in which the books and the art coevolved. A must-have for Dragonlance fans, The Art of the Dragonlance Saga is also wonderful eye candy for all swords and sorcery fans. --Therese Littleton

Other Books

Keponakan penyihir, Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is The Lion, the Witch and the Wardrobe, written in 1949 by Clive Staples Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations.

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