Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes (Creating the North American Landscape)

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Winner of the Fred Kniffen Prize from the Pioneer America Society

From the eighteenth-century single-room "mansions" of Delaware's Cypress Swamp district to the early twentieth-century suburban housing around Philadelphia and Wilmington, the architectural landscape of the mid-Atlantic region is both rich and varied. In this pioneering field guide to the region's historic vernacular architecture, Gabrielle Lanier and Bernard Herman describe the remarkably diverse building traditions that have overlapped and influenced one another for generations.

With more than 300 illustrations and photographs, Everyday Architecture of the Mid-Atlantic explores the character of pre-1940 domestic and agricultural buildings in the towns and rural landscapes of southern New Jersey, Delaware, and coastal Maryland and Virginia. Approaching their subject "archaeologically," the authors examine the "layers" of a structure's past to show how it has changed over time and to reveal telling details about its occupants and the community in which they lived. The book provides architectural information as well as a working methodology for anyone wanting to explore and learn from traditional architecture and landscapes.

The authors conclude that, as a vital cultural artifact, the distinctive architecture of the mid-Atlantic needs to be identified, recorded, and preserved. Everyday Architecture of the Mid-Atlantic gives proof to the insights architecture offers into who we are culturally as a community, a region, and a nation.

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Other Books

Lighthouses of Europe, Europe has over 40,000 miles of coastline, stretching from the icy black waters of the Baltic to the deceptively serene Mediterranean. With many of Europe's countries bordering a sea, the need for lighthouses has spanned much of the continent for centuries. Lighthouses hold a perennial fascination for many of us - an indicator of danger, a beacon of the sea, laced with history and romance and a magnet for coastal walkers and visitors. Photographer Thomas Ebelt was charged with capturing beautiful imagery of the most stunning lighthouses for a lavish calendar, but on his journeys along Europe's coasts he found enough outstanding structures and dramatic landscapes to fill a calendar every year for a decade or more. This book is a collection of his finest photographs, from Poland and Estonia, via Iceland, around Scotland and England, and towards Malta and Sicily. Each lighthouse is accompanied by illuminating text about their history and

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construction. Specifications boxes provide information on position, identification features, height of the tower, height of the light, range and year of construction.

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