

The Adolescent (Vintage Classics)

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The narrator and protagonist of Dostoevsky's novel *The Adolescent* (first published in English as *A Raw Youth*) is Arkady Dolgoruky, a naive 19-year-old boy bursting with ambition and opinions. The illegitimate son of a dissipated landowner, he is torn between his desire to expose his father's wrongdoing and the desire to win his love. He travels to St. Petersburg to confront the father he barely knows, inspired by an inchoate dream of communion and armed with a mysterious document that he believes gives him power over others. This new English version by the most acclaimed of Dostoevsky's translators is a masterpiece of pathos and high comedy.

"In the variety of its happenings, the assortment of its characters, the intensity of its passions, and the effect of its conflicts, *The Adolescent* is the most captivating of all Dostoevsky's novels."

-Konstantin Mochulsky, author of *Dostoevsky: His Life and Work*

Praise for Previous Translations by Richard Pevear and Larissa Volokhonsky, Winners of the PEN/Book-of-the-Month Club Prize

THE BROTHERS KARAMAZOV

"One finally gets the musical whole of Dostoevsky's original."

-NEW YORK TIMES BOOK REVIEW

"It may well be that Dostoevsky's [world], with all its resourceful energies of life and language, is only now-and through the medium of [this] new translation-beginning to come home to the English-speaking reader."

-NEW YORK REVIEW OF BOOKS

CRIME AND PUNISHMENT

"The best [translation] currently available . . . An especially faithful re-creation . . . with a coiled-spring kinetic energy . . . Don't miss it."

-WASHINGTON POST BOOK WORLD

"Reaches as close to Dostoevsky's Russian as is possible in English . . . the original's force and frightening immediacy is captured . . . The Pevear and Volokhonsky translation will become the standard version."

-CHICAGO TRIBUNE

DEMONS

"The merit in this edition of *Demons* resides in the technical virtuosity of the translators . . . They capture the feverishly intense, personal explosions of activity and emotion that manifest themselves in Russian life."

-NEW YORK TIMES BOOK REVIEW

"[Pevear and Volokhonsky] come into their own when faced with Dostoevsky's wonderfully quirky use of varied speech patterns . . . A capital job of restoration."

-LOS ANGELES TIMES About the Translators:

Richard Pevear has published translations of Alain, Yves Bonnefoy, Alberto Savinio, Pavel Florensky, and Henri Volohonsky, as well as two books of poetry. He has received fellowships or grants for translation from the National Endowment for the Arts, the Ingram Merrill Foundation, the Guggenheim Foundation, the National Endowment for the Humanities, and the French Ministry of Culture.

Larissa Volokhonsky was born in Leningrad. She has translated works by the prominent Orthodox theologians Alexander Schmemmann and John Meyendorff into Russian. Together, Pevear and Volokhonsky have translated *Dead Souls* and *The Collected Tales* by Nikolai Gogol, *The Complete Short Novels of Anton Chekhov*, and *The Brothers Karamazov*, *Crime and Punishment*, *Notes from Underground*, *Demons*, *The Idiot*, and *The Adolescent* by Fyodor Dostoevsky.

They were awarded the PEN Book-of-the-Month Club Translation Prize for their version of *The Brothers Karamazov*, and more recently *Demons* was one of three nominees for the same prize. They are married and live in France.

Other Books

Working Adolescents: Rethinking Education For and On the Job. This book offers a new approach to workforce education for youth. It provides meaningful and essential insight into educational systems and practices through cases of vocational and technical education in the People's Republic of China, the Republic of Italy, and the United States of America. The cases describe the history of the multi-faceted vocational systems and provide, in doing so, a springboard for this new work. A conceptual framework comprised of the cognitive, psychological, and social building blocks of individual development explains the multifaceted dimensions of youth that contribute to the policies and practices of traditional adolescent educational models. The framework extends that base by drawing on a multidisciplinary collection of research from both sociology and business to create a new transdisciplinary model for educational practice. It highlights the important but often understudied relationship between educational institutions and workplaces. The book culminates in an original model, *Community Works*, which advances both formal and non-formal educational programming and curricula. The model details a practical program for youth, including roles and responsibilities of all stakeholders, and a curricular map, information on lesson planning, varieties of instructional strategies, and tools for assessment and evaluation for professionals.

Revel for working in groups : Communication principles and strategies. Pearson. Galanes, G., & Adams, K. (2019). *Effective group discussion: Theory and practice* (15th ed.). ... A systems approach to small group interaction (11th ed)."