

# The Ship Model Builder's Assistant

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Indispensable for the serious model builder, this book offers hobbyists a true understanding of the masting, rigging, and most important fittings of American clipper ships and packet ships of the Great Age of Sail. It also represents a treasury of important information for naval and social historians, sailing enthusiasts, and students of Americana. Enhanced with over 270 clear, detailed drawings of ships' components, this volume gives the model builder a deep understanding of the workings of a fully rigged and appointed sailing ship.

After initial chapters on varying types of ship models, including the built-up model and wooden-sail models, the author devotes individual chapters to the masting of ships, mastheads, the standing rigging, the running rigging, foot-ropes, the blocks, steering wheels, the ship's galley, pumps, ship ironwork, copper sheathing, the ground tackle, gun ports, boats, and davits. He includes as well invaluable tables and lists of data that offer opportunities to compare vital statistics on rigging, masting, and more.

Charles G. Davis was a well-known naval architect, shipbuilder, master seaman, racing yachtsman, and nautical chronicler. His lifelong love affair with the great ships of the past resulted in several classic works on ships and ship model building. The present volume is one of the latter, an extremely thorough, practical, and readable guide to building ship models in authentic detail and in proper proportion. In all, *The Ship Model Builder's Assistant* offers a treasury of both descriptive and "how-to" information essential to model builders and highly enlightening for all fascinated by the great sailing ships of America's past.

#### Other Books

*Historic Ship Models of the Seventeenth and Eighteenth Centuries*. In terms of quality, historical significance and sheer numbers, the Kriegstein family's ship model collection in the United States is the finest in private hands anywhere in the world. Principally made up of official 17th- and 18th-century models in the Admiralty or Navy Board style, the collection is unrivalled by any museum outside the British national collection at Greenwich. As the models are not on public display, this book fills the need for a detailed catalogue and visual reference with superb colour photos of all the models, both overall portraits and multiple close-ups. Apart from lengthy descriptions of these magnificent artefacts, space is devoted to how they were identified, and the valuable research done by Arnold and Henry Kriegstein, the identical twins whose shared passion brought this all together. Beyond the technicalities of the ships, the story has a human dimension in the brothers' adventures in pursuit of every model and their dogged determination to secure them against official obstruction and dubious antiques-trade practices. This is an entirely new and revised edition of *Seventeenth and Eighteenth Century Ship Models* first published in 2007, now expanded to include the additions to the collection since that date.

Furthermore, he was a model builder. There is another 74-gun ship model, one that was definitively built by Humphreys, preserved at the Independence Seaport Museum in Philadelphia. It is a half-hull model of a 74-gun ship, ..."