

Kingdom Keepers IV: Power Play

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For the five teens who modeled as Disney Hologram Imaging hosts, life is beginning to settle down when an intriguing video arrives to Philby's computer at school. It's a call for action: the Overtakers, a group of Disney villains, seem to be plotting to attempt a rescue of two of their leaders, both of whom the Disney Imagineers have hidden away somewhere following a violent encounter in Epcot. A staged attack by new Overtakers at Downtown Disney, startles the group.

One of their own, Charlene, is acting strange of late. Has she tired of her role as a Kingdom Keeper or is there something more sinister at play? When caught sneaking into Epcot as her DHL, acting strictly against the group's rules, Finn and Philby take action.

Has the "impossible" occurred? Have the Overtakers created their own holograms? Have they found a way to "jump" from the Virtual Maintenance Network onto the Internet, and if so, what does that mean for the safety of the parks, and the spread and reach of the Overtakers? Are they recruiting an army from outside the parks?

A dark cloud in the Kingdom Keeper era is unfolding, and with dissent in their own ranks, it's unclear if there's any chance of escape.

Ridley Pearson is the award-winning co-author, along with Dave Barry, of *Peter and the Starcatchers*, *Peter and the Shadow Thieves*, *Peter and the Secret of Rundoon*, *Peter and the Sword of Mercy*, *Escape From the Carnivale*, *Cave of the Dark Wind*, *Blood Tide*, and *Science Fair*. In addition to *Kingdom Keepers: Disney After Dark*, *Kingdom Keepers: Disney at Dawn*, and *Kingdom Keepers: Disney in Shadow* he is also the author of the young adult thrillers *Steel Trapp: The Challenge* and *Steel Trapp: The Academy*. He has written more than twenty best-selling crime novels including *Killer View* and *Killer Weekend*. He was the first American to be awarded the Raymond Chandler/Fulbright Fellowship in Detective Fiction at Oxford University.

Tristan Elwell was born and raised in New York City, where he graduated from the High School of Music and Art. He attended the School of Visual Arts on a full scholarship, graduating in 1990 at the top of his class. While at SVA he also worked as a painting assistant to noted photo realist Charles Bell. After college he quickly established his career as an illustrator. In 1994 he joined the staff at SVA, where he teaches illustration and painting. He has done book covers for all the major publishing houses, including Avon, Bantam, HarperCollins, Penguin, Pocket Books, Scholastic, and Tor.

Other Books

The Disney Way,

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