

The Art and Craft of Fiction: A Writer's Guide

To Download this book in many format Visit :

<https://wocoentala.org/source1/2663fa6f622f015bf9f619da53a8e8c5>

With a focused approach, perfect to get beginning fiction writers inspired, *Art and Craft of Fiction* takes you from learning to writing with everything you need to craft compelling fiction.

Michael Kardos is the Pushcart Prize-winning author of the novels *Bluff* (coming 2018), *Before He Finds Her* (2015) and *The Three-Day Affair*, named by *Esquire* as a Best Book of 2012, and the story collection *One Last Good Time*, winner of the Mississippi Institute of Arts and Letters award for fiction. He has a degree in music from Princeton University and played the drums professionally for a number of years before receiving his MFA from Ohio State and his Ph.D. from the University of Missouri. He currently lives in Starkville, Mississippi, where he co-directs the creative writing program at Mississippi State.

Visit michaelkardos.com for reading group guides and upcoming events.

Other Books

Inventing the Truth, The author of *On Writing Well* presents stories and advice on the writing process from Frank McCourt, Annie Dillard, and many more. For anyone who enjoys reading memoirs—or is thinking about writing one—this collection offers a master class from nine distinguished authors: Russell Baker, Jill Ker Conway, Annie Dillard, Ian Frazier, Henry Louis Gates Jr., Alfred Kazin, Frank McCourt, Toni Morrison, and Eileen Simpson. "Annie Dillard talks of her Pittsburgh childhood and her moment of waking to the world outside. Russell Baker explains why his first draft of *Growing Up* was so bad that he had to start over again. Alfred Kazin finds that writing about his Brooklyn childhood connected him with the great tradition of Emerson and Whitman. Toni Morrison tells why her fiction uses not only family history but the slave narratives of her people. Lewis Thomas traces the evolution of his singular self from primeval bacteria to contemporary scientist whose drive to be useful is the most fundamental of all biological necessities. . . . Delightful and instructive." —*Library Journal*

❓ ❓ ❓ ❓ ❓ . Russell Baker explains why his first draft of *Growing Up* was so bad that he had to start over again. Alfred Kazin finds that writing about his Brooklyn childhood connected him with the great tradition of Emerson and Whitman."