

If Chins Could Kill: Confessions of a B Movie Actor

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Okay, so at least you're interested enough to pick up this book and look inside. I think you and I are going to get along just fine.

Life is full of choices. Right now, yours is whether or not to buy the autobiography of a mid-grade, kind of hammy actor.

Am I supposed to know this guy? you think to yourself.

No, and that's exactly the point. Bookstores are chock full of household name actors and their high stakes shenanigans. I don't want to be a spoilsport, but we've all been down that road before.

Case in point: look to your left - see that Judy Garland book? You don't need that, you know plenty about her already - great voice, crappy life. Now look to your right at the Charlton Heston book. You don't need to cough up hard-earned dough for that either. You know his story too - great voice, crappy toupee.

The truth is that though you might not have a clue who I am, there are countless working stiffs like me out there, grinding away every day at the wheel of fortune.

If Chins Could Kill: Confessions of a B Movie Actor is my first book, and I invite you to ride with me through the choppy waters of blue collar Hollywood.

Okay, so buy the damned book already and read like the wind!

Best,
Bruce Campbell

P.S. If the book sucks, at least there are gobs of pictures, and they're not crammed in the middle like all those other actor books.

Bruce Campbell is the ultimate "B" actor with an ever growing fanbase. His films in the "Evil Dead" series are cult favorites and his TV roles spark the same enthusiasm. He lives in Oregon.

Though it offers few revelations about the details of Campbell's personal life, this entertaining and witty Hollywood memoir combines his life story with how-to guidance on making independent films and becoming a pop culture cult hero. Campbell began working in show business as a teenager, and in high school became friends with future director Sam Raimi, with whom he eventually co-produced the 1982 cult horror hit Evil Dead, in which Campbell starred. Despite his wry, modest sense of humor Campbell recognizes the peculiar place that Evil Dead holds in contemporary culture he sincerely conveys the enormous commitment and work that went into making and marketing the movie. By the time he describes the film's premiere, Campbell's sense of triumph is palpable: we share his excitement when the film makes back its money and by 2000 becomes number three on

the all-time video charts after Lady and the Tramp and Titanic. When Campbell isn't starring in new films like Evil Dead II and Moontrap, he is desperately often hilariously looking for investors for his new projects. His subtitle aside, Campbell's career has gone mainstream: he has appeared in Homicide and Ellen, is a regular on Hercules and Xena, and has started directing as well. (June)Forecast: While a boon to film cultists and to Campbell's many fans, this book also has enough insights and smarts to appeal to readers with a serious interest in popular culture. A planned author tour and national print advertising will help it capitalize on Campbell's cult following.

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