The Norton Anthology of American Literature (Shorter Seventh Edition)

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Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field. The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

Under Nina Baym's direction, the editors have considered afresh each selection and the entire apparatus to make the Shorter Edition an even better teaching tool for the one-semester and brief two-semester courses.

Nina Baym

(Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of The Shape of Hawthorne's Career; Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870; Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America; American Women Writers and the Work of History, 1790-1860; American Women of Letters and the Nineteenth-Century Sciences and most recently. Women Writers of the American West, 1833-1927. Some of her essays are collected in Feminism and American Literary History; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies.

Wayne Franklin

(Ph.D. University of Pittsburgh) is Professor and Head of English, University of Connecticut. He is the author of James Fenimore Cooper: The Early Years (the first volume of his definitive biography, from Yale University Press), The New World of James Fenimore Cooper, and Discoverers, Explorers, Settlers: The Diligent Writers of Early America. He is the editor of American Voices, American Lives: A Documentary Reader and The Selected Writings of Thomas Jefferson, A Norton Critical Edition, and co-editor, with Michael Steiner, of Mapping American Culture.

Philip F. Gura

(Ph.D. Harvard) is William S. Newman Distinguished Professor of American Literature and Culture and Adjunct Professor of Religious Studies at the University of North Carolina at Chapel Hill. He is the author of many books, including The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance; A Glimpse of Sion's Glory: Puritan Radicalism in New England, 1620-1660; Jonathan Edwards, America's Evangelical; and American Transcendentalism: A History. For ten years he was editor of the journal Early American Literature. He is an elected member of the Society of American Historians, the Massachusetts Historical Society, the American Antiquarian Society, and the Colonial Society of Massachusetts.

Jerome Klinkowitz

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Arnold Krupat

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Robert S. Levine

(Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville; Martin Delany, Frederick Douglass, and the Politics of Representative Identity; and Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism. He has edited a number of books, including The Cambridge Companion to Herman Melville; Martin R. Delany: A Documentary Reader; Hemispheric American Studies; and a Norton Critical Edition of Hawthorne's The House of the Seven Gables.

Mary Loeffelholz

(Ph.D. Yale) is Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of Dickinson and the Boundaries of Feminist Theory; Experimental Lives: Women and Literature, 1900-1945; and, most recently, From School to Salon: Reading Nineteenth-Century American Women's Poetry. With Martha Nell Smith, she edited the Blackwell Companion to Emily Dickinson. Her essays have appeared in such journals as American Literary History, English Literary History, the Yale Journal of Criticism, and Modern Language Quarterly.

Jeanne Campbell Reesman

(Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of Houses of Pride: Jack London's Race Lives, Jack London: A Study of the Short Fiction, and American Designs: The Late Novels of James and Faulkner, and editor of Speaking the Other Self: American Women Writers, and Trickster Lives: Culture and Myth in American Fiction. With Wilfred Guerin et al. she is coauthor of A Handbook of Critical Approaches to Literature and with Earle Labor of Jack

London: Revised Edition. With Kenneth Brandt she is co-editor of MLA Approaches to Teaching Jack London, with Leonard Cassuto Rereading Jack London, with Dale Walker No Mentor but Myself: Jack London on Writing and Writers, and with Sara S. Hodson Jack London: One Hundred Years a Writer. She and No I Mauberret are co-editors of a series of 25 new Jack London editions in French published by I ditions Ph bus of Paris. She is presently at work on two books: Mark Twain Versus God: The Story of a Relationship, and, with Sara S. Hodson, The Photography of Jack London. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society.

Patricia B. Wallace

(Ph.D. lowa) is Professor of English at Vassar College. She is a contributing editor of The Columbia History of American Poetry; her essays and poems have appeared in such journals as The Kenyon Review, The Sewanee Review, MELUS and PEN America. She has been a recipient of fellowships from the NEA, the Mellon Foundation, and the ACLS.

Other Books

Neo-Frontier Spaces in Science Fiction Television, The idea of the frontier--once, the geographical borderline moving further and further West across the North American continent--has shaped American science fiction television since its beginnings. TV series have long adapted the frontier myth to outer space and have explored American Wests of the future. This book takes a deeper look at the futuristic frontiers within such series as Star Trek, Firefly, Terra Nova, Defiance and The 100, revealing how they rethink colonialism, the environment, spaces of risk and utopian/dystopian worlds. Harnessing forms of speculation and the post-apocalyptic imagination, these series engage with matters of the present, from the legacies of colonialism to climate change and the increasing integration of humans and technologies. In doing so, these series question in novel ways the very idea of borders and reshape cultural binaries such as Self/Other, wilderness/civilization, city/nature, human/non-human and utopia/dystopia.

2 2 2 2 . He argues that these writers grappled with the realization that a mythical pastoral ideal – hence once central ... history of the frontier myth in Regeneration Through Violence : The Mythology of the American Frontier 1600 -1860 (1973) ..."