

# China, Portrait of a Country

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The People's Republic seen by Chinese photographers. This book brings together a vast selection of images by Chinese photographers since 1949, giving readers a visual journey across the great People's Republic; edited by esteemed photojournalist Liu Heung Shing, longtime Associated Press correspondent and Time magazine contributor. In post-Mao China, late Chinese leader Deng Xiaoping urged his one billion countrymen to "seek truth from facts." Taking its cue from Deng's overture, China today is the leading economic story of the 21st century. The process by which China navigated the path from periphery to a central position in world affairs dominates the debate about Asia and China's relationship to the western world. Pulitzer-winning photojournalist Liu Heung Shing charts the visual history of sixty years of the People's Republic (1949 to 2008), and along the way aims to illustrate the humanistic course.

Liu Heung Shing's journalistic involvement with China runs parallel with the development of the People's Republic. Following the 1979 China-U.S. diplomatic normalization, Liu was Time Magazine's first photojournalist based in Beijing. His first story was on the death of Mao Zedong. He has worked as a foreign correspondent for the The Associated Press in Beijing (1979-1983), Los Angeles (1983-85), New Delhi (1985-89), Seoul (1989-1990) and Moscow (1990-1993). Liu is the author of *China After Mao* (Penguin 1982), and *USSR: Collapse of an Empire* (Associated Press 1992). In 1992 he shared the Pulitzer Prize for Spot News Photography on the coverage of the Soviet Union, and in 2005 French Photo magazine named Liu Heung Shing one of the 100 most influential figures in contemporary photography. James Kynge is an award-winning former journalist in Asia for 20 years. His book, *China Shakes the World*, has been translated into 19 languages and selected as Goldman Sachs/Financial Times' Business Book of the Year in 2006.

Karen Smith is an art historian specialising in Chinese contemporary art. She has written widely on the subject and is the author of *Nine Lives: The Birth of Avant-Garde Art in New China* (Scalo, 2006 / Timezone 8, 2008). She also curates exhibitions, including *The Real Thing*, Tate Liverpool, 2007, and *Chinese Photography and Video*, Kunstmuseum Wolfsburg, amongst others. She is also on the advisory board of Three Shadows Photography Art Center in Beijing. She lives in Beijing since 1992

#### Other Books

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to Russia and Kazakhstan. The reverse contains eastern China as well as the Korean peninsula and Taiwan. Key Features: Waterproof and tear-resistant Detailed topography with clearly labeled natural features Hundreds of points of interest, including the location of protected sites, parks and nature reserves, protected lands, archeological sites, wildlife parks and more Thousands of place names with a detailed index Important travel aids including airports, lighthouses, ferry routes and rail lines Latitude/Longitude and UTM grids along with a compass rose and scale bars for accurate navigation with compass or GPS Copyright 2011 Map Scale 1:4,375,000 NG Map #: 3007 "Sheet Size = 25.50 x 37.75 Folded Size = 4.25 x 9.25 Scale = 1:4,375,000"

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