

How to Read Literature Like a Professor: For Kids

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The go-to bestselling guide to help young people navigate from a middle school book report to English Comp 101

In *How to Read Literature Like a Professor: For Kids*, New York Times bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers.

With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot, and other key techniques to make a story come to life.

From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from *How the Grinch Stole Christmas* to *The Adventures of Huckleberry Finn*, from short stories and poems to movie scripts.

This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.

Did you know the Grinch was on a quest? What does it mean when a hero takes a journey? Gets caught in the rain? Or eats green eggs and ham? And what are vampires really about?

One thing is certain—there's always more to a story than you think!

In this funny and practical young readers' version of Thomas C. Foster's New York Times bestselling book *How to Read Literature Like a Professor*, Foster offers a whole new perspective on reading, drawing from a wide range of classics and favorites to explore what stories mean to us and how we can understand them. Using all genres—novels, short stories, plays, poems, movies, and song lyrics—Foster gives kids the hidden tools for reading, making it fun and exciting!

Thomas C. Foster, author of *How to Read Literature Like a Professor* and *Reading the Silver Screen*, is professor emeritus of English at the University of Michigan, Flint, where he taught classes in contemporary fiction, drama, and poetry, as well as creative writing and freelance writing. He is also the author of several books on 20th-century British and Irish literature and poetry.

Other Books

Puing-Puing Kehidupan, Indonesian version of *The Remains of The Day* Manusia memang tak pernah merindukan sesuatu sebelum dia kehilangan. Dan Begitulah Stevens. Puluhan tahun lamanya dia mengabdikan sebagai kepala pelayan di Darlington Hall, seluruh jiwanya didedikasikan demi profesinya. Cita-citanya menjadi seorang kepala pelayan yang sukses.

yang bermartabat, yang luar biasa, telah dia raih. Dan dia bangga meraihnya. Yang tidak disadari olehnya, begitu banyak hal yang telah dia korbankan, salah satunya adalah Miss Kenton, seorang gadis menawan yang begitu cerdas dan cermat. Gadis yang dulu menjadi staffnya, ternyata mencintainya. Dalam perjalanan mengelilingi pedesaan Inggris yang dilakukannya kali ini, barulah dipahami oleh Stevens, bahwa ternyata dia pun mencintainya. Namun bertahun-tahun telah berlalu sejak itu. Miss Kenton memang menulis surat kepadanya. Mereka memang akan bertemu. Tetapi akankah ada kesempatan kedua bagi Stevens? *** "Patut dirayakan...Gambaran yang menyeluruh dan sangat meyakinkan tentang kehidupan manusia yang terurai perlahan di depan mata ini begitu, terkadang lucu, absurd, dan yang jelas sangat menyentuh." Sunday Times "Mimpi sebuah buku: komedi tingkah laku yang secara magis mewujudkan dalam pembelajaran menawan tentang kepribadian, kelas, dan budaya." New York Times Book Review [Mizan, Hikmah, Novel, Inspirasi, Indonesia]

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