

The Annotated Brothers Grimm (The Annotated Books)

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Maria Tatar redefines the Grimm canon with this authoritative and entertaining collection.

The Annotated Brothers Grimm celebrates the richness and dramatic power of the legendary fables in the most spectacular and unusual Grimm volume in decades. Containing forty stories in new translations by Maria Tatar—including "Little Red Riding Hood," "Cinderella," "Snow White," and "Rapunzel"—the book also features 150 illustrations, many of them in color, by legendary painters such as George Cruikshank and Arthur Rackham; hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of these tales; and a biographical essay on the lives of Jacob and Wilhelm Grimm. Perhaps most noteworthy is Tatar's decision to include tales that were previously excised, including a few bawdy stories and others that were removed after the Grimms learned that parents were reading the book to their children—stories about cannibalism in times of famine and stories in which children die at the end. Enchanting and magical, The Annotated Brothers Grimm will cast its spell on children and adults alike for decades to come. 75 color and 75 black-and-white illustrations

Jacob Grimm

(1785-1863) is the author, along with his brother Wilhelm, of the classic tales of folklore and fantasy collectively known as Grimm's Fairy Tales. Also a librarian and dictionary writer, Jacob was an acclaimed linguist and academic who elaborated "Grimm's Law," a major historical breakthrough in the development of the study of linguistics.

Wilhelm Grimm

(1786-1859) studied law in the early 1800s but became much better known as an accomplished and passionate storyteller and, with his brother Jacob, one of the Grimm Brothers, who gave the world the groundbreaking and fantastic collection of folklore, fairy stories, and fantasy tales we now call Grimm's Fairy Tales.

Maria Tatar

chairs the Program in Folklore and Mythology at Harvard University. She is the author of *Enchanted Hunters: The Power of Stories in Childhood*, *Off with Their Heads! Fairy Tales and the Culture of Childhood* and many other books on folklore and fairy stories. She is also the editor and translator of *The Annotated Hans Christian Andersen*, *The Annotated Brothers Grimm*, *The Annotated Classic Fairy Tales*, *The Annotated Peter Pan*, *The Classic Fairy Tales: A Norton Critical Edition* and *The Grimm Reader*. She lives in Cambridge, Massachusetts.

Tatar's book, with its annotations, explanations, front matter and end matter, illustrations and biographical essay and further-reading section, is difficult to overpraise. A volume for parents, for scholars, for readers, it never overloads the stories or, worse, reduces them to curiosities. And as an object, it's a chocolate-box feast of multicolored inks and design.-- Neil Gaiman, *New York Times Book Review*

Tatar provides a very handsome volume, richly illustrated, full of wonderful facts,

quotations, history, and with a very clear and extremely readable translation. Tatar's annotated Grimm is the perfect volume for someone seeking to learn more about the tales. She does not fill this volume with her own opinions and judgments; she carefully amasses information then steps back.

Edward Carey, Boston Globe

Other Books

The Annotated Alice: The Definitive Edition. The culmination of a lifetime of scholarship, The Annotated Alice is a landmark event in the rich history of Lewis Carroll and cause to celebrate the remarkable career of Martin Gardner. For over half a century, Martin Gardner has established himself as one of the world's leading authorities on Lewis Carroll. His Annotated Alice, first published in 1959, has over half a million copies in print around the world and is beloved by both families and scholars—for it was Gardner who first decoded many of the mathematical riddles and wordplay that lay ingeniously embedded in Carroll's two classic stories, Alice's Adventures in Wonderland and Through the Looking Glass. Forty years after this groundbreaking publication, Norton is proud to publish the Definitive Edition of The Annotated Alice, a work that combines the notes of Gardner's 1959 edition with his 1990 volume, More Annotated Alice, as well as additional discoveries drawn from Gardner's encyclopedic knowledge of the texts. Illustrated with John Tenniel's classic, beloved art—along with many recently discovered Tenniel pencil sketches—The Annotated Alice will be Gardner's most beautiful and enduring tribute to Carroll's masterpieces yet.

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