Masters: Collage: Major Works by Leading Artists

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Meet the Masters of Collage!

Versatility, innovation, inspiration that's what The Masters series offers artists and crafters, and this superb new collection offers a stunning look at contemporary collage work from approximately 40 leading artists. It features a breathtaking mix of techniques from traditional cut-and-paste to digital to collage with paint or encaustic, and styles ranging from wildly playful and colorful to evocative, almost monochrome images.

Each highlighted master takes center stage in an informative eight-page feature that includes nearly a dozen gorgeous, high-quality photos plus a short essay by curator Randel Plowman placing the impressive work and its creator in context.

The innovative featured artists include:

Cecil Touchon - Jonathan Talbot - Lynne Perrella - Lynn Whipple - James Michael Starr and others

Juror Randel Plowman graduated with a BFA in Printmaking. He has worked in collage since 1982 and his art has been exhibited in solo and juried exhibitions throughout the United States and abroad. Plowman's work has been cited in numerous publications, including The New York Times and USA Today; been featured in How Design magazine and Artist Magazine; and been used as cover art on numerous books.

Other Books

The Cambridge Handbook of American Literature. The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature.

? ? ? ? . Welty has also written a number of novels in the Southern Gothic tradition, among them The Robber Bridegroom (1942), Delta Wedding (1946), The Ponder Heart (1954), Losing Battles (1970), and The Optimist's Daughter (1972..."