An Unsuitable Job for a Woman (Cordelia Gray Mysteries, No. 1)

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An Unsuitable Job for a Woman introduces bestselling mystery author P.D. James's courageous but vulnerable young detective, Cordelia Gray, in a "top-rated puzzle of peril that holds you all the way" (The New York Times).

Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his mouth. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins, and the strong scent of murder.

"P.D. James is unbeatable." -Ottawa Citizen

"P.D. James is an addictive writer, [with] a quality of intelligence, a genuine curiosity about character, and an ability to describe the density of little known lives." -Anita Brookner

"One of the most compulsive and acutely observed thrillers of the year--a why-dunnit, rather than a who-dunnit; a study of the complex motives that make up the cold mind of a killer." -Daily Express

"James is assuredly the most gifted crime novelist writing in English today."-The Toronto Star

This is the first Cordelia Gray mystery which introduces us to the young sleuth, now the sole proprietor of the Pryde Detective Agency, and hard at work on her first independent case. Sir Ronald Callender's son Mark is found hanged in mysterious circumstances, and he hires Cordelia to shed some light on his son's apparent suicide. But as Cordelia pieces together the facts surrounding his death, delving back into the long-buried secrets of the Callender family, she finds that Mark had many good friends - and one deadly enemy. Other Books

The Guide to United States Popular Culture, "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture

Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

? ? ? ? . Joyce Whitman on the Betty White Show (1977-78) and Berkeley : U of California
P , 1971. Everson , William New York : Popular Library , won an Emmy for her portrayal in
1986. ... Here We Go Again : My Life in Television ."