## Teaching English by Design, Second Edition: How to Create and Carry Out Instructional Units

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Teaching English by Design has become a classic resource for preservice teachers as well as in-service teachers who consider it their go-to guide to creating lessons and units organized around key concepts. In the Second Edition, Peter Smagorinsky updates the content for today's teachers with discussions of New Literacies, using technology in the classroom, LGBTQ issues, and an expansive new chapter on preparing for Beginning Teacher Performance Assessments. He also brings in a fresh new voice and outlook from Darren Rhym, a high school teacher in rural Georgia. Following a new chapter on "Teaching Stressed Students Under Stressful Circumstances," Peter and Darren collaborated to create a unit on Power and Race. Designed to help students develop agency in improving their lives and those of the people in their communities, this sample unit provides a practical framework for addressing the needs of low-SES students who rely on limited resources. Together with Peter's unique insight about students, how they learn, and the kinds of classrooms that support their achievement, Teaching English by Design, 2/e is more valuable and relevant than ever.

Peter Smagorinsky is the coauthor of The Dynamics of Writing Instruction (2010) and author of Teaching English by Design (2007). Peter taught high school English from 1976 to 1990 in public schools outside Chicago and now teaches in the program in English Education at The University of Georgia. In 2007 he was presented with the UGA Graduate School Outstanding Mentoring Award in Humanities and Fine and Applied Arts. Peter is the author or coauthor of numerous books and articles, including the Heinemann title Reflective Teaching, Reflective Learning, which he coedited in 2006.

## Other Books

Promoting Active Learning through the Flipped Classroom Model, "This book focuses on an in-depth assessment on strategies and instructional design practices appropriate for the flipped classroom model, highlighting the benefits, shortcoming, perceptions, and academic results of the flipped classroom model"--Provided by publisher.

2 2 2 2 2 1. They can access videos from the History Channel miniseries on the Vikings, and use their website to interact with the ... Through the use of technology, and the Internet, there are abundant ways the flipped classroom can connect ..."