A Superior Death (An Anna Pigeon Novel)

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Park ranger Anna Pigeon returns, in a mystery that unfolds in and around Lake Superior, in whose chilling depths sunken treasure comes with a deadly price. In her latest mystery, Nevada Barr sends Ranger Pigeon to a new post amid the cold, deserted, and isolated beauty of Isle Royale National Park, a remote island off the coast of Michigan known for fantastic deep-water dives of wrecked sailing vessels. Leaving behind memories of the Texas high desert and the environmental scam she helped uncover. Anna is adjusting to the cool damp of Lake Superior and the spirits and lore of the northern Midwest. But when a routine application for a diving permit reveals a grisly underwater murder, Anna finds herself 260 feet below the forbidding surface of the lake, searching for the connection between a drowned man and an age-old cargo ship. Written with a naturalist's feel for the wilderness and a keen understanding of characters who thrive in extreme conditions, A Superior Death is a passionate, atmospheric page-turner.

Formerly an actress and a park ranger, Nevada Barr is now an award-winning and New York Times-bestselling novelist and creator of the Anna Pigeon mysteries, and numerous other books and short stories. She lives in New Orleans with her husband and various pets.In her second appearance, after Track of the Cat, National Park Service ranger Anna Pigeon is posted to an island in Lake Superior, where her interest in wildlife is fully engaged by the local population of humans. Two scuba-diving tourists exploring an old, submerged wreck discover a recent addition: the body of Denny Castle, who ran a commercial diving concession in the park. This makes Anna uneasy about the mysterious disappearance of Donna Butkus, wife of fellow ranger Scotty Butkus. Hawk Bradshaw, who worked with Denny, suggests that there was a link between Denny and Donna, but Hawk is less revealing about the nature of the relationship he and his twin sister had with the dead man and the impact Denny's recent marriage (to yet another woman) had on it. The Bradshaws aren't the only reticent ones here; indeed, Barr's characters hide enough unsavory secrets to keep a soap opera humming for months. Despite the wealth of personal intrigue, FBI agent Frederic Stanton looks for a drug connection to the murder: "I'm all for drugs . . . Takes the guesswork out of law enforcement." The levelheaded Anna is again a treat as she and a couple of minor characters whose lives don't verge on melodrama keep the story from floundering on the rocks. Mystery Guild alternate; paperback rights to Avon. Copyright 1994 Reed Business Information, Inc.

Other Books

Bittersweet, THE #1 NEW YORK TIMES BESTSELLER -- FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER QUIET: THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING In her inspiring new masterpiece, the author of the bestselling phenomenon Quiet describes her powerful quest to understand how love, loss and sorrow make us whole - revealing the power of a bittersweet outlook on life. Bittersweetness is a tendency towards states of longing, poignancy and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death - bitter and sweet - are forever paired. If you seek out beauty in your everyday life . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art and nature . . . Then you probably identify with the bittersweet state of mind. With Quiet, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling and memoir to explore how embracing the bittersweetness at the heart of life is the true path to creativity and

connection. Cain shows movingly how a bittersweet state of mind - though we've been blind to its value - is the quiet force that helps us transcend our personal and collective pain. It can change the way we live, the way we work and the way we love. If we realize that all humans know - or will know - loss and suffering, we can turn towards one another. At a time of profound discord and personal anxiety, Bittersweet brings us together in deep and unexpected ways.

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