

The Arabian Nights: Tales of 1,001 Nights: Volume 3 (Penguin Classics)

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The most significant translation in one hundred years of one of the greatest works of world literature

From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton's of the 1880s.

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier's daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and of jinnis trapped in rings and in lamps—a sequence of stories that will last 1,001 nights, and that will save her own life. Malcolm Lyons (co-translator) is a professor of Arabic at the University of Cambridge and a widely published scholar of classical Arabic literature.

Ursula Lyons (co-translator) is an emeritus fellow of Lucy Cavendish College, Cambridge, specializes in modern Arabic literature.

Robert Irwin (editor, introducer) is the author of *The Arabian Nights: A Companion* as well as numerous other studies of Middle Eastern politics, art and mysticism. "A magnificent, unexpurgated edition of the greatest collection of folk tales in the world . . . The Arabian Nights is not a book to be read in a week. It is an ocean of stories to be dipped into over a lifetime. And this new Penguin edition is the one to have." -The Sunday Times (London)

"The translation . . . ought to become the standard one for the present century." -The Times Literary Supplement

"These magnificent volumes are the most ambitious and thorough translation into English of The Arabian Nights since the age of Queen Victoria and the British Empire." -The Guardian

"This new translation of the world's greatest collection of folk stories restores their colour and verve." -The Sunday Times (London)

Other Books

Story-Telling Techniques in the Arabian Nights. This work comprises a literary comparison of surviving alternative versions of selected narrative-cycles from the "Nights." Pinault draws on the published Arabic editions - especially Bulaq, MacNaghten, and the fourteenth-century Galland text recently edited by Mahdi - as well as unpublished Arabic manuscripts from libraries in France and North Africa. The study demonstrates that significantly different versions have survived of some of the most famous tales from the "Nights." Pinault notes how individual manuscript redactors employed - and sometimes modified - formulaic phrases and traditional narrative topoi in ways consonant with the themes emphasized in particular versions of a tale. He also examines the redactors' modification of earlier sources - Arabic chronicles and Islamic religious treatises, geographers' accounts and medieval legends - for specific narrative goals. Comparison of

the narrative structure of diverse story-collection also sheds new light on the relationship of the embedded subordinate-narrative to the overarching frame-tale. All cited passages from the "Nights" and other Arabic story- collections have been fully translated into English. [?] [?] [?] [?] [?] . New York : Basic Books , 1981 . Aristotle , Aristotle's Poetics Revue des Traditions Populaires 3 (1888) : 353-359 , 489-490 , 503 ; 4 (1889) : 52-53 , 231-234 , 389-391 Tales from the Thousand and One Nights . "