

An Introduction to Native North America

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An Introduction to Native North America provides a basic introduction to the Native Peoples of North America, covering what are now the United States, northern Mexico, and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. A final chapter covers contemporary Native Americans, including issues of religion, health, and politics.

In this updated and revised new edition, Mark Q. Sutton has expanded and improved the existing text as well as adding a new case study, updated the text with new research, and included new perspectives, particularly those of Native peoples.

Featuring case studies of several tribes, as well as over 60 maps and images, An Introduction to Native North America is an indispensable tool to those studying the history of North America and Native Peoples of North America.

Mark Q. Sutton is Emeritus Professor of Anthropology and Director of the Center for Archaeological Research at California State University, Bakersfield.

The 5th edition of Sutton's An Introduction to Native North America is truly impressive, and may be the most thorough treatment of the subject that's currently available for college and university coursework. It contains a nice balance of ethnographic and contemporary information, providing the reader with a broad overview of pre contact, early historical, and modern Native lifeways, challenges, and accomplishments.

- Professor Brooke Arkush, Weber State University, USA

Other Books

Native American Literature. Along the way readers encounter the diversity of Indigenous peoples who, owing to their differing lands, livelihoods, and customs, evolved literatures adapted to a nation's specific needs. While, in the nineteenth century, public lecture and journalism fortified eastern Indigenous writers against removal west, nearly a century later autobiography enabled western Indigenous authors to tell their side of the winning of the west. Throughout he treats Indigenous literature with such complexity. He describes the single-handed invention of a written Indigenous language, the first Indigenous language newspaper, and the literary occupation of Alcatraz Island. Returning to contemporary poetry, drama, and novel by authors such as D'Arcy McNickle, Leslie Silko, Sherman Alexie, Louise Erdrich, Craig Womack, Teuton demonstrates that, like Indigenous people, Indigenous literature survives because it adapts, honoring the past yet reaching for the future.

☐ ☐ ☐ ☐ ☐ . Trickster : Native American Tales, A Graphic Collection (Matt War 2. 4, 11-12, 13, 30, 37, 38, 48, Dembiki) 114 59, 94, 115 tricksters 31-33, 100, 112, 114 with the United States 14, 15, 16. Truth and Bright Water (Thomas King) 99 40, ..."