

# The Trial (Dover Thrift Editions: Classic Novels)

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"Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested." From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk's entrapment - based on an undisclosed charge - in a maze of nonsensical rules and bureaucratic roadblocks.

Written in 1914 and published posthumously in 1925, Kafka's engrossing parable about the human condition plunges an isolated individual into an impersonal, illogical system. Josef K.'s ordeals raise provocative, ever-relevant issues related to the role of government and the nature of justice. This inexpensive edition of one of the 20th century's most important novels features an acclaimed translation by David Wyllie.

A native of Prague, Franz Kafka (1883-1924) worked for an insurance company by day and wrote his tales of alienation and social anxiety in private. Like the majority of the author's work, *The Trial* was published after his untimely death from tuberculosis.

#### Other Books

*The Supernatural Index*. *The Supernatural Index* is the first index to all known anthologies of supernatural, fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from 1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

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