

Danny Lyon: The Bikeriders

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First published in 1968, and now back in print for the first time in ten years, *The Bikeriders* explores firsthand the stories and personalities of the Chicago Outlaws Motorcycle Club. This journal-size volume features original black-and-white photographs and transcribed interviews by Lyon, made from 1963 to 1967, when he was a member of the Outlaws gang. Authentic, personal and uncompromising, Lyon's depiction of individuals on the outskirts of society offers a gritty yet humane perspective that subverts more commercialized treatments of Americana. Akin to the documentary style of 1960s-era New Journalism made famous by writers such as Hunter S. Thompson, Joan Didion and Tom Wolfe, Lyon's photography is saturation reporting at its finest. *The Bikeriders* is a touchstone publication of 1960s counterculture, crucially defining the vision of the outlaw biker as found in *Easy Rider* and countless other movies and photobooks.

Danny Lyon is highly regarded as one of the most influential documentary photographers of the last five decades. His many books include *The Movement* (1964), *The Destruction of Lower Manhattan* (1969), *Conversations with the Dead* (1971), *Knave of Hearts* (1999), *Like a Thief's Dream* (2007), and *Deep Sea Diver* (2011). Widely exhibited and collected, Lyon has been awarded Guggenheim Fellowships twice and National Endowment for the Arts grants ten times. Like an Old Testament prophet, the photographer Danny Lyon has agitated for his fellow man to pursue justice and freedom. This was not always a popular message, nor a lucrative one, but that wasn't how he saw his role. -The New York Times

Armed with a Triumph, a Nikon, and a unique dual perspective as both participant and observer, Lyon was able to access and portray a disarmingly intimate, familiar, and diverse subculture. -LA Weekly

A seminal work in the modern photography canon -Time

Whether shooting civil-rights protesters, motorcycle gang members or Texas inmates, the photographer empathized with his subjects-sometimes getting so close, he took up their cause. -The Wall Street Journal

Mr. Lyon...did more than anyone outside Hollywood to establish the image of the outlaw biker. -The New York Times Wheels blog

Other Books

See/Saw, 'Wide-ranging and eclectic' TLS 'Seductively curious' Observer 'A visual and intellectual journey' Herald See/Saw is an illuminating history of how photographs frame and change our perspectives. Starting from single images by the world's most important photographers - from Eugène Atget to Alex Webb - Geoff Dyer shows us how to read a photograph, as he takes us through a series of close readings that are by turns moving, funny, prescient and surprising.

6 Szarkowski, John, Atget, New York: Metropolitan Museum of Art /Callaway, 2000, p. 30. 7 Benjamin, Walter, 'Little History of ... 13 McCarthy, Mary, *Stones of Florence and Venice Observed*, Harmondsworth: Penguin, 1972, p. 32."