

The Mutiny on the Bounty Trilogy

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Here in one volume is the complete Bounty trilogy: Mutiny on the Bounty, Men against the Sea, and Pitcairn Island. Compared to the work of Conrad and Stevenson, the saga of Captain Bligh, Fletcher Christian and the crew of HMS Bounty is one of the most stirring sea adventures ever told.

Other Books

Pirates and Mutineers of the Nineteenth Century, The first volume devoted to literary pirates in the nineteenth century, this collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period. Gone were the dangerous ruffians of the eighteenth-century novel and in their place emerged a set of brooding and lovable rogues, as exemplified by Byron's *Corsair*. As the contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas, they show that both forms were foundational in the promotion and execution of Britain's imperial ambitions. Linking the pirate's development as a literary figure with the history of piracy and the making of the modern state tells us much about race, class, and evolving gender relationships. While individual chapters examine key texts like *Treasure Island*, Dickens's 1857 'mutiny' story in *Household Words*, and *Peter Pan*, the collection as a whole interrogates the growth of pirate myths and folklore throughout the nineteenth century and the depiction of their nautical heirs in contemporary literature and culture.

and South: A Permanent state of Change», *Victorian Fiction* (now *Victorian Literature*) 34.3 (December 1979): 281-301. Reprinted in Elizabeth Gaskell, *North and South*. Ed. Alan Shelston. A Norton Critical Edition (New York and London: ..."