Return to Gone-Away

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Summer has a magic all its own in Elizabeth Enright's beloved stories about two children and their discovery of a ghostly lakeside resort. These two modern classics are once again available in Odyssey/Harcourt Young Classic editions, but now with handsome new cover art by Mary GrandPr? to complement Beth and Joe Krush's original interior illustrations.

Elizabeth Enright (1909-1968) grew up in New York in a family of artists. She spent her childhood drawing pictures and created both art and story for her first book, Kintu: A Congo Adventure, published in 1935. She later decided that she preferred writing to illustrating and went on to write many enduringly popular books, including a series about the Melendy family in The Saturdays, three other novels, and two long fairy tales, Tatsinda and Zeee. She won numerous awards, including the Newbery Medal for Thimble Summer (1938) and a Newbery Honor for Gone-Away Lake (1957).

Eleven-year-old Portia and cousin Julian search for hidden treasure in the mysterious old house the family has bought and is hard at work remodeling. Layers of history are revealed as old gowns and antique furniture from the original owner are discovered. The eccentric elderly brother and sister living nearby are practically historical treasures in their own right. Colleen Delany's lovely reading voice matches the book's old-fashioned formal tone, providing just the right qualities of wonder and mystery. The leisurely pace and the innocence of the protagonists may strike some readers as dated; others will take pleasure in escaping to another place and time. E.S. 2 AudioFile 2005, Portland, Maine-- Copyright 2 AudioFile, Portland, Maine

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2 2 2 . 1886 . a 65,118 71,311 71,258 76,995 68,246 and there returned to Swatow in the same years :1882 people have annually gone away not to return , this number representing the net annual drain on the population of this locality ."