

American Sniper: Memorial Edition

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The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture.

From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

SEAL Team 3 Chief Chris Kyle (1974-2013) was awarded two Silver Stars, five Bronze Stars with Valor, and numerous other citations. Following four combat tours in Iraq, he became chief instructor for training Naval Special Warfare sniper teams. He is the author of *American Gun: A History of the U.S. in Ten Firearms*. A native Texan, Kyle is survived by his wife, Taya, and their two children.

Scott McEwen is a trial lawyer in San Diego.

Jim DeFelice

is the co-author, with former U.S. Navy SEAL Chris Kyle, of the multi-million-copy bestseller *American Sniper*, the source for Clint Eastwood's film starring Bradley Cooper. His other books include *Omar Bradley: General at War*; *Rangers at Dieppe*; and *West Like Lightning: The Brief, Legendary Ride of the Pony Express*. He lives in upstate New York.

"Chris Kyle tells his story with the same courage and grit he displayed in life and on the battlefield. *American Sniper* is a compelling read." (CLINT EASTWOOD)

"An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." (PATRICIA CORNWELL, *New York Times Book Review*)

"In the elite community of warriors, one man has risen above our ranks and distinguished himself as unique. Chris Kyle is that man. A master sniper, Chris has done and seen things that will be talked about for generations to come." (MARCUS LUTTRELL, author of *Lone Survivor*)

"Chris Kyle was incredible, the most celebrated war hero of our time, a true American hero in every sense of the word." (*D Magazine*)

"The raw and unforgettable narrative of the making of our country's record-holding sniper, Chris Kyle's memoir is a powerful book, both in terms of combat action and human drama. Chief Kyle is a true American warrior down to the bone, the Carlos Hathcock of a new generation." (CHARLES W. SASSER, Green Beret (US Army Ret.) and author of One Shot, One Kill)

"Reads like a first-person thriller narrated by a sniper. The bare-bones facts are stunning. A first-rate military memoir." (BOOKLIST)

#1 NEW YORK TIMES BESTSELLER (No Source)

"American Sniper is the inside story of what it's like to be in war. A brave warrior and patriot, Chris Kyle writes frankly about the missions, personal challenges, and hard choices that are part of daily life of an elite SEAL Sniper. It's a classic!" (RICHARD MARCINKO (USN, Ret.), First Commanding Officer of SEAL Team Six and #1 bestselling author of Rogue Warrior)

Other Books

Bring the War Home. The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In Bring the War Home, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

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