

Preaching and Preachers

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For over 30 years, Dr. Martyn Lloyd-Jones ministered at Westminster Chapel in London. Today, he is widely considered one of the greatest preachers of the 20th century. Based on a series of lectures originally given by Lloyd-Jones to the students of Westminster Theological Seminary in the spring of 1969, this collection of essays on the essence of powerful preaching has become a modern classic. Lloyd-Jones defends the primacy of preaching, showing that there is no substitute, and he challenges preachers to take their calling seriously: "The most urgent need in the Christian Church today is true preaching." He also provides practical direction on the task of preparing a sermon, sharing insights on the shape and form of a message as well as covering such topics as the use of humor, giving invitations in a message and the preacher's relationship to the congregation. If you can own only one book on preaching, make this the one you read. This 40th anniversary edition includes the original text of *Preaching and Preachers* along with essays by Bryan Chapell, Mark Dever, Kevin DeYoung, Ligon Duncan, Timothy Keller and John Piper reflecting on the impact this book and the ministry of Lloyd-Jones had on their preaching. This is a book that will continue to speak to a new generation of preachers and teachers for years to come.

Born in South Wales, Dr Lloyd-Jones was a practicing physician until leaving medicine to become the minister of a Welsh Presbyterian Church. He is author of numerous books and printed lectures.

Other Books

The Preacher as Liturgical Artist, Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist. This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ. Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities, including the imagination to bear upon the arts of Christian proclamation. *The Preacher as Liturgical Artist* connects preachers to the person and work of Jesus Christ, whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit. It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people.

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