

# 13 Art Techniques Children Should Know (13 Children Should Know)

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This new book in the 13 Series introduces young readers to a variety of important art techniques, explained through some of the world's most recognizable masterpieces. What's the difference between watercolor and gouache, or between a collage and an assemblage? How are frescoes and mosaics made? Why do prints look so different from each other? These questions and others are explored through major works of art in dazzling color reproductions. Children will learn about drawing through cave paintings and Leonardo's sketches, understand how Holbein and Van Gogh used oil paints to vastly different effect, and discover what Matisse accomplished with colored paper and a pair of sharp scissors. Along the way they will be encouraged to make their own masterpieces using similar techniques.

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#### Other Books

Engaging Children's Minds: The Project Approach, 3rd Edition. Now in its third edition, this book shows teachers how to incorporate the Project Approach into early childhood and elementary curricula, engaging children intellectually and heightening their capacities for thinking, hypothesizing, reasoning, and expressing their natural curiosity. · Presents the philosophical, theoretical, and research bases of project work that serve to explain how the Project Approach enables children to make better, more in-depth and accurate sense of their experiences and phenomena in their everyday environment · Includes descriptions of numerous projects implemented with children in a wide variety of settings to guide teachers through developing their own successful projects with children · Provides a comprehensively updated new edition of the well-known standard book on the Project Approach

· · · · · . 2nd Edition. NY: Teachers College Press. Hinchman, H. (1997). A Trail through Leaves: The Journal as a Path to Place. New York: W. W. Norton. Hinchman, H. 1991. A Life in Hand : Creating the Illuminated Journal ."