

Painting Brilliant Skies & Water in Pastel: Secrets to Bringing Light and Life to Your Landscapes

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From skies above to water below, discover the secrets to glorious landscapes!

No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water.

Inside you'll find:

>> 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel.

>> Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day.

>> How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves.

>> A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections.

>> A primer on materials to help novice artists and newcomers get started in pastel.

Beautifully illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

Liz Haywood-Sullivan, PSA, IAPS/MC, is a traditional representational artist specializing in pastel landscapes. Her award-winning paintings are defined by strong contrasts, dramatic lighting and graphic compositions and often feature the interplay between man and the environment, with buildings, roads and signs often working their way into her imagery. She teaches several workshops, including one called "The Dramatic Sky." <http://www.lizhaywoodsullivan.com/>

"Some books are for dipping into, but this one is definitely one to follow." --Art Book Review

Other Books

Celestial Sleuth. For a general audience interested in solving mysteries in art, history, and literature using the methods of science, 'forensic astronomy' is a thrilling new field of exploration. Astronomical calculations are the basis of the studies, which have the advantage of bringing to readers both evocative images and a better understanding of the skies. Weather facts, volcano studies, topography, tides, historical letters and diaries, famous paintings, military records, and the friendly assistance of experts in related fields add variety, depth, and interest to the work. The chosen topics are selected for their wide public recognition and intrigue, involving artists such as Vincent van Gogh, Claude Monet,

Edvard Munch, and Ansel Adams; historical events such as the Battle of Marathon, the death of Julius Caesar, the American Revolution, and World War II; and literary authors such as Chaucer, Shakespeare, Joyce, and Mary Shelley. This book sets out to answer these mysteries indicated with the means and expertise of astronomy, opening the door to a richer experience of human culture and its relationship with nature. Each subject is carefully analyzed. As an example using the study of sky paintings by Vincent van Gogh, the analytical method would include: - computer calculations of historical skies above France in the 19th century - finding and quoting the clues found in translations of original letters by Van Gogh - making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted. For each historical event influenced by astronomy, there would be a different kind of mystery to be solved. As an example: - How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War - the fatal wounding of Stonewall Jackson at Chancellorsville in 1863? For each literary reference to astronomy, it was determined which celestial objects were being described and making an argument that the author is describing an actual event. For example, what was the date of the moonlit scene when Mary Shelley first had the idea for her novel "Frankenstein?" These and more fun riddles will enchant and delight the fan of art and astronomy.

Adams, Ansel (1983) Examples: The Making of 40 Photographs . Boston: Little, Brown and Company. ... Adams, Ansel (1985b) Classic Images . Boston: Little, Brown and Company. Adams, Ansel (1988) Ansel Adams : Letters and Images 1916-1984."