

John Donne's Poetry: A Norton Critical Edition (Norton Critical Editions)

To Download this book in many format Visit :

<https://wocoentala.org/source1/48aaf760658fb07cbdb6c567a20aa483>

"Donald Dickson's John Donne's Poetry is the best text of Donne now available. It is scrupulously edited, and equally useful for students and for scholars."-Harold Bloom, Yale University

The texts reprinted in this new Norton Critical Edition have been scrupulously edited and are from the Westmoreland manuscript where possible, collated against the most important families of Donne manuscripts-the Cambridge Belam, the Dublin Trinity, and the O'Flahertie-and compared with all seven seventeenth-century printed editions of the poems as well as all major twentieth-century editions. "Criticism" is divided into four sections and represents the best criticism and interpretation of Donne's writing: "Donne and Metaphysical Poetry" includes seven seventeenth-century views by contemporaries of Donne such as Ben Jonson, Thomas Carew, and John Dryden, among others; "Satires, Elegies, and Verse Letters" includes seven selections that offer social and literary context for and insights into Donne's frequently overlooked early poems; "Songs and Sonnets" features six analyses of Donne's love poetry; and "Holy Sonnets/Divine Poems" explores Donne's struggles as a Christian through four authoritative essays. A Chronology of Donne's life and work, a Selected Bibliography, and an Index of Titles and First Lines are also included.

Donald R. Dickson is Professor of English at Texas A&M University. He is the author of *Tessera of Antilia: Utopian Brotherhoods & Secret Societies in the Early Seventeenth Century* and *The Fountain of Living Waters: The Typology of the Waters of Life in Herbert, Vaughn, and Traherne*. He is co-editor of *Of Paradise and Light: Essays on Henry Vaughn and John Milton in Honor of Alan Rudrum*, and *The Variorum Edition of the Poetry of John Donne: The Anniversaries, Epicedes, and Obsequies*.

Other Books

John Donne and Contemporary Poetry. This collection of poems and essays by both poets and scholars explores how John Donne's writing has entered into the language, the imagination, and the navigation of erotic and spiritual desires and experiences of twentieth- and twenty-first-century writers. The chapters chart a winding path from a description of the Donne and Contemporary Poetry Project at Fordham University to an encounter with the Holy Sonnets to a set of modern holy sonnets and then through the work of a poet who used Donne's Devotions on Emergent Occasions to chart his own dying. There are further poems on sickness and recovery, an essay on Donne and disease that brings in the work of an Australian poet, and several chapters of poems with various Donnean echoes. Of the final four chapters, one places Donne in relation to another poet and one to the Psalms, followed by two chapters on Donne's speech figures and his poetics.

❓ ❓ ❓ ❓ ❓ . In addition to those mentioned, see Pamela Greenberg , *The Complete Psalms: The Book of Prayer Songs in a New Translation* , foreword by Susannah Heschel (New York: Bloomsbury, 2010). See also Gershom Scholem, "At the Completion of Buber's ..."