

The Daily Practice of Painting: Writings 1962-1993

To Download this book in many format Visit :

<https://wocoentala.org/source1/43018d91874f4c7c62100b0e2fe22a4a>

Gerhard Richter, born in Dresden in 1932, is one of the foremost painters of his generation. A great deal has been written about the bewildering heterogeneity of his work over the past 30 years. His seemingly willful and defiant movement between abstract and figurative modes of representation and his seemingly inconsistent methods of applying paint to canvas are consistent, if nothing else, with Richter himself—the master of the paradoxical statement. Although he has emphasized that he is first a painter and has never been a theorist, he has, throughout his career issued provocative, contentious, and memorable statements.

Over seven years in preparation, this book makes available a selection of Richter's texts from all periods of his career, many translated for the first time. There are public statements about specific exhibitions, private reflections drawn from personal correspondence, answers to questions posed by critics, and excerpts from journals discussing the intentions, subjects, methods, and sources of his works from various periods. The writings are accompanied by 87 biographical illustrations of paintings from the artist's personal collection.

Published in association with the Anthony d'Offay Gallery, London
Text: English (translation)

Original Language: German "Now that we do not have priests and philosophers anymore, artists are the most important people in the world. . . . Art is wretched, cynical, stupid, helpless, confusing."

-Gerhard Richter

Other Books

On Photography, 'The most original and illuminating study of the subject.' The New Yorker Photographs are everywhere. From high art to family albums to legal evidence, they capture and document the world around us. And whether we use them to expose, reveal or remember, they hold an enduring power. In this essential and revelatory volume, Susan Sontag confronts important questions surrounding the power dynamics between photographer and subject, the blurred boundary between lived events and recreated images, and the desires that lead us to record our lives. 'Complex and contradictory... one of America's greatest public intellectuals' Observer 'Susan Sontag offers enough food for thought to satisfy the most intellectual of appetites.' The Times 'A brilliant analysis of the profound changes photographic images have had in our way of looking at the world, and at ourselves, over the years.' Washington Post

⌘ ⌘ ⌘ ⌘ ⌘ . In this essential and revelatory volume, Susan Sontag confronts important questions surrounding the power dynamics between photographer and subject, the blurred boundary between lived events and recreated images, and the desires that lead ..."