

The Diary of Frida Kahlo: An Intimate Self-Portrait

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Featuring more than three hundred illustrations, half of them in full color, a facsimile of the diary--never before published--of the twentieth-century Mexican artist in its original size is accompanied by an English transcription and commentary. BOMC Div.

Frida Kahlo, one of the most dynamic figures of 20th-century art, has very nearly become a saint, so legendary is her tumultuous and tragic life. While there is no dearth of books about Kahlo and her work, none are as poignantly revealing as this diary, which includes her own words and pictures. We find the genesis of some of her most famous paintings, her love letters, and sketches of people she knew such as her husband, the Mexican mural painter Diego Rivera, and numerous studies for self-portraits. The most fascinating part of the book is the facsimile diary, in its exact size, reproduced here for the first time, with color illustrations. It is accompanied by an English translation with explanatory commentaries. The Mexican artist Frida Kahlo (1907-1954) is now regarded as one of the most significant artists of the twentieth century. Carlos Fuentes is celebrated internationally as one of the world's foremost literary figures. He has written numerous essays, articles, and novels. He has also served as Mexico's ambassador to France and has held other diplomatic and academic posts. Sarah M. Lowe is the author of *Frida Kahlo*, an analytical study of her paintings, and coauthor of *Consuelo Kanaga: An American Photographer*. Her monograph on the photographs of Tina Modotti is also published by Abrams.

Other Books

Casa Azul, Frida Kahlo's work comes to life--literally--in this magical realist novel, the latest addition to Watson-Guptill's acclaimed *Art Encounters* series. The story alternates between Kahlo's home in Mexico City, *Casa Azul*, and the journey of a teenage girl and her young brother, lost in the city. At the mystical *Casa Azul*, everything with a face talks--including Kahlo's pet monkey, her cat, portraits on the wall. Over the course of the book, the cover painting, *Self-Portrait with Thorn Necklace and Hummingbird*, transforms from a nightmarish vision of death into a life-affirming masterpiece. This dramatic story offers a vivid reimagining of the life and work of a woman as well known for her amazing life as for her amazing art. · Laban Hill is a National Book Award Finalist and recipient of the Parents Choice Gold Award · Frida Kahlo is one of the most popular artists among young people today--her art and her blazingly flamboyant style make her eternally up-to-date · Ties in to school curriculum in art and social studies

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WHERE TO SEE THE WORK OF FRIDA KAHLO: MUSEUMS AND WEBSITES ..."