

# Deadhouse Gates (Malazan Book 2) (The Malazan Book Of The Fallen)

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"Give me the evocation of a rich, complex and yet ultimately unknowable other world, with a compelling suggestion of intricate history and mythology and lore. Give me mystery amid the grand narrative. Give me a world in which every sea hides a crumbled Atlantis, every ruin has a tale to tell, every mattock blade is a silent legacy of struggles unknown. Give me, in other words, the fantasy work of Steven Erikson. Erikson is a master of lost and forgotten epochs, a weaver of ancient epics on a scale that would approach absurdity if it wasn't so much fun."--Andrew Leonard, Salon.com on The Malazan Book of the Fallen

"Steven Erikson afflicts me with awe. Vast in scope, almost frighteningly fecund in imagination, and rich in sympathy, his work does something that only the rarest of books can manage: it alters the reader's perceptions of reality."--Stephen R. Donaldson on Deadhouse Gates

"I stand slack-jawed in awe of The Malazan Book of the Fallen. This masterwork of imagination may be the high water mark of epic fantasy. This marathon of ambition has a depth and breadth and sense of vast reaches of inimical time unlike anything else available today. The Black Company, Zelazny's Amber, Vance's Dying Earth, and other mighty drumbeats are but foreshadowings of this dark dragon's hoard."--Glen Cook on The Malazan Book of the Fallen

"One of the best fantasy novels of the year."--SF Site on Deadhouse Gates

"Rare is the writer who so fluidly combines a sense of mythic power and depth of world, with fully realized characters and thrilling action, but Steven Erikson manages it spectacularly. The books are reminiscent of Tolkein's scope, Zelazny's cleverness and wit, and Donaldson's brooding atmospheric; yet all combined with dazzling talent into a narrative flow that keeps the reader turning pages. Some writers open windows on worlds, Erikson opens worlds and makes them so real, so magical, you're not sure if you can escape--and I don't want to."-Michael A. Stackpole on Deadhouse Gates

"Such is the impact of the first book in Erikson's monumental Malazan saga, Gardens of the Moon, that the achievement of this sequel is doubly surprising. Not only is the vigour and sweep of the earlier book effortlessly captured, the complex plot is simultaneously deepened and accelerated, with a grasp of tempo that has the reader inexorably gripped . . . Roll on, book three!"-The Good Book Guide on Deadhouse Gates

Archaeologist and anthropologist Steven Erikson's debut fantasy novel, Gardens of the Moon, was shortlisted for the World Fantasy Award and introduced readers to what would become an international bestselling sequence, the ten-book 'The Malazan Book of the Fallen' and which has been hailed as one of the finest works of fantasy of our time. His latest novel, Forge of Darkness, marks the beginning of an epic new series: 'The Kharkanas Trilogy'. Steve lived in the UK for a number of years - most recently in Cornwall - before returning to Canada in 2012. He now lives in Victoria, BC. To find out more,

visit [www.malazanempire.com](http://www.malazanempire.com) and [www.stevenerikson.com](http://www.stevenerikson.com)

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