Batman and Robin Vol. 1: Born to Kill (The New 52)

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A New York Times Best Seller!

As a part of the acclaimed DC Comics-The New 52 event of September 2011, Batman begins battling evil with his son, Damian, at his side, Batman now realizes that the hardest part of the job may be trying to work together!

As Batman and Robin try to adjust to their new partnership, a figure emerges from Bruce Wayne's past: His name is NoBody, and he's not happy that Batman Incorporated is shining a light on his own shadowy war against evil...

This volume collects issues 1-6 of Batman and Robin, part of the DC Comics-The New 52 event.

Peter J. Tomasi, a life-long New Yorker, is an NYU grad with degrees in political science and filmmaking. Peter has helped re-imagine many characters and books over the course of his extensive and exclusive career at DC Comics as a writer and editor. Peter's newest projects are Batman & Robin and Green Lantern Corps, both a part of DC Comics-The New 52. His previous works include Brightest Day Green Lantern: Emerald Warriors, Batman: Blackest Knight, The Outsiders, Nightwing, Phantom Stranger, Black Adam The Dark Age and Final Crisis: Requiem. "Intriguing." - USA Today

"Powerful effects and sharp characterization." - Publishers Weekly

"Watching [Robin] struggle to reconcile his mother's cold-blooded anger with his father's compassion and nobility (and not a little outright arrogance from both sides of the family tree) has been one of the highlights of the comics reading experience in recent years." - Maxim

"This is the kind of Batman story I like to read: an actual mystery with an emotional hook." -The Onion AV Club

"The storytelling is crisp, punchy and clean-in both words and art-even when they both get pretty dark. I think that's what I loved most about this book, the way the two complimented each other so well." - Time Out Chicago

"Peter J. Tomasi and Patrick Gleason are knocking it out issue after issue." - Wired.com

"Rock solid." - IGN

"A fascinating story about a very complicated relationship." - Newsarama

"Tomasi and Gleason have upped their collective game." - iFanboy Other Books

Who's Who in America, 1996, "We make very heavy use of WHO'S WHO IN AMERICA in our library. It's used daily to check biographical facts on people of distinction."--MARIE WATERS, HEAD OF COLLECTION DEVELOPMENT, UNIVERSITY OF CALIFORNIA AT LOS ANGELES. Marquis Who's Who is proud to announce the Golden Anniversary 50th Edition of WHO'S WHO IN AMERICA. This, the world's preeminent biographical resource, keeps pace with a changing America with more than 17,500 new entries each year. AND it

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