

The Collected Poems of Wallace Stevens

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This definitive poetry collection, originally published in 1954 to honor Stevens on his 75th birthday, contains:

- "Harmonium"
- "Ideas of Order"
- "The Man With the Blue Guitar"
- "Parts of the World"
- "Transport Summer"
- "The Auroras of Autumn"
- "The Rock"

Wallace Stevens was born in Reading, Pennsylvania, on October 2, 1879, and died in Hartford, Connecticut, on August 2, 1955. Although he had contributed to the Harvard Advocate while in college, he began to gain general recognition only when Harriet Monroe included four of his poems in a special 1914 wartime issue of Poetry. Harmonium, his first volume of poems, was published in 1923, and was followed by Ideas of Order (1936), The Man with the Blue Guitar (1937), Parts of a World (1942), Transport to Summer (1947), The Auroras of Autumn (1950), The Necessary Angel (a volume of essays, 1951), The Collected Poems of Wallace Stevens (1954), and Opus Posthumous (first published in 1957, edited by Samuel Fried Morse; a new, revised, and corrected edition by Milton J. Bates, 1989). Mr. Stevens was awarded the Bollingen Prize in Poetry of the Yale University Library for 1949. In 1951 he won the National Book Award in Poetry for The Auroras of Autumn, in 1955 he won it a second time for The Collected Poems of Wallace Stevens, which was also awarded the Pulitzer Prize in Poetry in 1955. From 1916 on, he was associated with the Hartford Accident and Indemnity Company, of which he became vice president in 1934. The Snow Man

One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.

Other Books

Wallace Stevens. This set comprises of 40 volumes covering nineteenth and twentieth

century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

❏ ❏ ❏ ❏ ❏ . The Necessary Angel (1951) consists of essays and lectures mostly of the Forties. ... In 1951, persuaded at last to publish his prose, he called the collection The Necessary Angel : Essays on Reality and the Imagination ."