## Collector's Encyclopedia of Depression Glass

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Since the first edition of Collector's Encyclopedia of Depression Glass was released in 1972, it has been America's #1 bestselling glass book. Gene and Cathy Florence now present this completely revised eighteenth edition with 156 patterns and more than 400 beautiful color photographs. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes, discussing 13 different reproduction patterns. Once again all the pieces in all the photographs are identified and cross-referenced with their listings. This dependable information comes from years of research, experience, fellow dealers and collectors, and millions of miles traveled by full-time glass dealers Gene and Cathy Florence. America's leading glassware authorities. 2008 values.

A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware;Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers.

Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.Depression glass as defined in this book is the colored glassware made primarily from 1928 to 1940, in colors of amber, blue, black, crystal, green, pink, red, yellow and white. It also centers around the inexpensively made dinnerware turned out in bulk by machine and sold through small stores or given away as promotional or premium items. The authors have studied realized prices from many sources across the country and have tried to make them reflect today's market as accurately as possible.

## Other Books

The Furniture Collectors' Glossary,

I I I I I. Luke Vincent Lockwood, Walpole Society (U.S.). \\ THE FURNITURE COLLECTORS ' GLOSSARY LUKE VINCENT LOCKWOOD DA CAPO PRESS."