

Eugene Onegin: A Novel in Verse (Oxford World's Classics)

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Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Set in 1820s Russia, Pushkin's verse novel follows the fates of three men and three women. Engaging, full of suspense, and varied in tone, it also portrays a large cast of other characters and offers the reader many literary, philosophical, and autobiographical digressions, often in a highly satirical vein. Eugene Onegin was Pushkin's own favourite work, and this new translation conveys the literal sense and the poetic music of the original.

James E. Falen is Professor of Russian at the University of Tennessee. Text: English, Russian (translation)

Other Books

Encyclopedia of the Romantic Era, 1760-1850. In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

1234 WORDSWORTH, WILLIAM in London until May, then toured North Wales with Jones. After short stays in Cambridge ... Second edition of Lyrical Ballads, in two volumes, with preface, published in 1800 (further editions 1802 and 1805)."