

# Demons (Penguin Classics)

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A superb new translation of Dostoyevsky's chilling and prophetic novel of revolutionary fanaticism

Pyotr and Stavrogin are the leaders of a Russian revolutionary cell. Their aim is to overthrow the Tsar, destroy society, and seize power for themselves. Together they train terrorists who are willing to lay down their lives to accomplish their goals. But when the group is threatened with exposure, will their recruits be willing to kill one of their own to cover their tracks? Savage and powerful yet lively and often comic, *Demons* was inspired by a real-life political murder and is a scathing and eerily prescient indictment of those who use violence to serve their beliefs.

Fyodor Dostoyevsky (1821-1881), one of nineteenth-century Russia's greatest novelists, spent four years in a convict prison in Siberia, after which he was obliged to enlist in the army. In later years his penchant for gambling sent him deeply into debt. Most of his important works were written after 1864, including *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*, all available from Penguin Classics. a Dostoyevsky was the only psychologist from whom I had anything to learn: he belongs to the happiest windfalls of my life, happier even than the discovery of Stendhal. a Friedrich Nietzsche

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