

The Art of Making Paste Papers

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Paste paper designs have been used for centuries to decorate book covers and endpapers. A close relative of the finger-paintings of our youth, the basic paste paper technique involves dampening a sheet of paper, coating it with colored paste, and then drawing various implements through the paste to create deceptively sophisticated designs. It's simple, fun, and used by crafters everywhere to create one-of-a-kind graphics and colorful patterns.

In *The Art of Making Paste Papers*, a noted paper artist and author demonstrates, step by step, how to create beautifully patterned papers . . . from preparing the papers and applying the paste to producing combed, textured, stamped, and even hand-drawn designs. The reader will see how to use paste papers to make scrapbooks, greeting cards, picture mats, boxes, and other projects-as well as discover the dazzling work of an international roster of paste paper designers. Paper-making it, decorating it, and creating with it-is wildly popular among paper artists and crafters everywhere. *The Art of Making Paste Papers* is your perfect hands-on guide to learning and mastering this beautiful and practical art!

❑ Creating and decorating with paper continues to be a strong area in crafts and home decor

❑ Author's work and reputation is first class

❑ Paste paper design is expected to exceed marbling in popularity

❑ Only book available on paste paper designs-a sure market leader

Diane Maurer-Mathison is internationally recognized as an expert in the art of decorating paper. Her work has been exhibited in galleries and museums around the world. The author of *Art of the Scrapbook*, as well as several books on paper arts and crafting, she lives in Spring Mills, Pennsylvania. Paste paper is a grown-up relative of grade-school finger painting. Designs are made by brushing colored paste on a dampened paper and making images using various tools. Maurer-Mathison (*Art of the Scrapbook*) presents a series of practice exercises and several step-by-step projects for turning the simple paste paper into a work of art. Combs, stamps, carved rollers, and multicolored under-painting make each paste paper unique and ready to be used as raw material for book covers and other decorative items. This is a fairly simple craft that will appeal to public and school library users.

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Other Books

The Art & Craft of Paper, A terrific introduction to making paper and creating beautiful paper crafts, including marbling, decoupage, and papier mache.

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