Images from the Region of the Pueblo Indians of North America

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Aby M. Warburg (1866-1929) is recognized not only as one of the century's preeminent art and Renaissance historians but also as a founder of twentieth-century methods in iconology and cultural studies in general. Warburg's 1923 lecture, first published in German in 1988 and now available in the first complete English translation, offers at once a window on his career, a formative statement of his cultural history of modernity, and a document in the ethnography of the American Southwest. This edition includes thirty-nine photographs, many of them originally presented as slides with the speech, and a rich interpretive essay by the translator.

Michael P. Steinberg is Director of the Cogut Center for the Humanities and Professor of History and Music at Brown University. He is the author of Austria as Theater and Ideology: The Meaning of the Salzburg Festival; Walter Benjamin and the Demands of History (both from Cornell); and Listening to Reason: Culture, Subjectivity, and Nineteenth-Century Music. Text: English (translation)

Original Language: German

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