

Invitation to Christian Spirituality: An Ecumenical Anthology

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Bringing together a wide range of classical and contemporary texts, *Invitation to Christian Spirituality: An Ecumenical Anthology* addresses the theory and practice of Christian spirituality in the broadest sense. Arranged chronologically, the selections are drawn from all major Christian traditions, from Ignatius of Antioch (d. 117) to Desmond Mphilo Tutu, representing distillations from the formative works of seventy-six great spiritual masters. Issues examined include the church in the world (Diognetus, Las Casas), purity of intention (Kierkegaard, Phoebe Palmer), prayer (Origen of Alexandria, Hannah More), religious affectations (Jonathan Edwards, Martin Luther King), Christian freedom (Augustine, Martin Luther), Christian feminism (Dame Julian, Rosemary Ruether), and the means of grace (Maximus the Confessor, John Wesley). This timely, eclectic collection considers not only the mystical and theoretical aspects of Christian spirituality but also its practice; for example, it includes readings about how to pray as well as notable prayers. Most selections include autobiographical materials from the authors that set the context for their writings. Opening with a theological survey of themes in Christian spirituality, this volume also includes a historical and theological orientation to each major period and a theological/biographical introduction to each spiritual master. Indexed by person, key word, and Bible references, *Invitation to Christian Spirituality* serves as an ideal text for courses in Christian spirituality, history of Christianity, and introduction to Christianity.

John R. Tyson is at Houghton College. "An excellent selection of sources--broad, comprehensive, and representative. An ideal text of readings for a course in the history of Christian spirituality."--Everett Ferguson, Abilene Christian University

"The anthology I've been waiting for--comprehensive, ecumenical, chronological--with excellent introduction and indices. The best now in print."--Jerry R. Flora, Ashland Theological Seminary

"An excellent collection of source material that can be used to enhance a course on Christian spirituality, its history, and its impact."--Marygrace Peters, Aquinas Institute of Theology

"In both range and variety, a formidable collection of representative texts from the Christian tradition. The selections are often long enough to give students a feel for the style and mentality of the author, which is usually not possible in anthologies as full as this."--Ralph Keen, University of Iowa

"A good, diverse collection. I especially appreciate the chronological organization of the material."--James A. Patterson, Union University
Other Books

The Language of Poetry as a Form of Prayer. Grounded in the investigative tools of interpretation theory, theo-poetic aesthetics, and literary criticism, this book proposes and employs an interdisciplinary methodology for the analysis of poetic prayer texts, focusing upon the poetry of Gerard Manley Hopkins. Interspersed throughout the text are brief interchapters, which offer practical illustrations of the sOli of transfoimlative reading this work proposes.

⌘ ⌘ ⌘ ⌘ ⌘ . Balancing these rules , however , is an earlier instruction , what is called the Ignatian fundamental presupposition Living (2005) , and Spiritual Consolation : An Ignatian Guide for the Greater Discernment of Spirits (2007) ."