

Quilter's Academy Vol. 1 - Freshman Year: A Skill-Building Course in Quiltmaking

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This must-have course guides you step by step through the basics of quiltmaking, from setting up your sewing space to binding and finishing your first quilt. Classroom-tested lessons draw on best-selling author Harriet Hargrave's many years of teaching experience. You are holding the first in a series of six books. The purpose of the series is to build your quiltmaking skills--from beginner to advanced--on a firm foundation. This first volume is to be used as a workbook. It contains a complete sequence of classes, lessons, exercises, and projects that will build your skills from one project to the next. We highly recommend that you make the quilts in the order presented, as we have placed them in order of complexity. Each quilt offers new challenges and involves new techniques that will help you continually build your skill level. We have chosen designs that are timeless and very adaptable to traditional fabrics as well as to more trendy fabric and color choices. Use these quilts to explore your color and style preferences. This book and the next in the series deal with quilts made of strips and squares. By mastering the techniques presented in these first books, you will be laying a foundation for precise, high-quality piecing. There are hundreds of quilt designs based on strips and squares, so you can spend a long time exploring these stunning quilts before you jump into the more complex piecing featured in the following books. Everything you need to get started making beautiful quilts Includes 9 skill-building classes Complete instructions for making 13 classic quilts Learn how to design your own quilts

Other Books

The Quilter's Kitchen, In The Quilter's Kitchen, Anna Del Maso revisits the kitchens of Elm Creek Manor, past and present. As she records beloved recipes and creates original dishes seasoned with love, she rediscovers how the gifts of the table bring friends and family closer than ever. Anna Del Maso had known that she wanted to be a chef since she was in the seventh grade. "Somehow everything in my life ends up being about food," she realizes, as she begins the latest of her food-themed quilts. Her twin passions have converged in a brand-new position as head chef for Elm Creek Quilts, Waterford, Pennsylvania's popular quilting retreat. As she joins the circle of quilters at historic Elm Creek Manor, Anna is eager to preserve the manor's culinary heritage, dating to 1858, while also celebrating the new favorites of their many guests. Yet as Master Quilter Sylvia Bergstrom Compson well knows, the manor's kitchen, last updated in the 1940s, can't create food that compares to the state-of-the-art quilting instruction for which Elm Creek Quilts is renowned. A full renovation of the kitchen must be completed by the start of the new camp season. Though the task is daunting, Anna is assured in her belief that "A kitchen is the heart of a home." As she and Sylvia begin to dismantle the old to make way for the new, Sylvia's reminiscences remind them both of just how many of the manor's traditions have involved food and celebrations. Whether the feast is one of the holiday menus prepared and enjoyed by generations of Bergstroms, or one of the Welcome Banquets and Farewell Breakfasts that have become hallmarks of Elm Creek Quilt Camp, there is a story for every recipe, and a recipe for every story.

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