

A Redbird Christmas: A Novel

To Download this book in many format Visit :

<https://wocoentala.org/source1/90493693b4c8bb5edde0689a21bea9cc>

With the same incomparable style and warm, inviting voice that have made her beloved by millions of readers far and wide, New York Times bestselling author Fannie Flagg has written an enchanting Christmas story of faith and hope for all ages that is sure to become a classic.

Deep in the southernmost part of Alabama, along the banks of a lazy winding river, lies the sleepy little community known as Lost River, a place that time itself seems to have forgotten. After a startling diagnosis from his doctor, Oswald T. Campbell leaves behind the cold and damp of the oncoming Chicago winter to spend what he believes will be his last Christmas in the warm and welcoming town of Lost River. There he meets the postman who delivers mail by boat, the store owner who nurses a broken heart, the ladies of the Mystic Order of the Royal Polka Dots Secret Society, who do clandestine good works. And he meets a little redbird named Jack, who is at the center of this tale of a magical Christmas when something so amazing happened that those who witnessed it have never forgotten it. Once you experience the wonder, you too will never forget A Redbird Christmas.

FANNIE FLAGG began writing and producing television specials at age nineteen and went on to distinguish herself as an actress and writer in television, films, and the theater. She is the author of the New York Times bestsellers *Daisy Fay* and *the Miracle Man*, *Fried Green Tomatoes at the Whistle Stop Cafe* (which was produced by Universal Pictures as *Fried Green Tomatoes*), *Welcome to the World, Baby Girl!*, and *Standing in the Rainbow*. Flagg's script for *Fried Green Tomatoes* was nominated for both the Academy and Writers Guild of America Awards and won the highly regarded *Scripters Award*. Flagg lives in California and in Alabama. *The Windy City*

It was only November sixth but Chicago had just been hit with its second big blizzard of the season, and Mr. Oswald T. Campbell guessed he had stepped in every ice-cold ankle-deep puddle of dirty white slush it was possible to step in, trying to get to his appointment. When he finally arrived, he had used up every cussword in his rather large vocabulary of cusswords, owed in part to his short stint in the army. He was greeted by the receptionist and handed a clipboard.

"We received all your medical records and insurance forms, Mr. Campbell, but Dr. Obecheck likes to have a short personal history of his new patients, so could you please fill this out for us?"

Oh, God, he thought, why do they always make you fill something out? But he nodded cordially and sat down and started.

Name: Oswald T. Campbell

Address: Hotel De Soto, 1428 Lennon Avenue, Chicago, IL

Sex: Male

Age: 52

Hair: Some . . . Red

Eyes: Blue

Height: Five feet eight

Weight: 161 pounds

Marital status: Divorced

Children: No, thank God.

Closest living relative: Ex-wife, Mrs. Helen Gwinn, 1457 Hope Street, Lake Forest, IL

Please list your complaints below:

The Cubs need a new second baseman.

There were many more questions to fill out, but he just left them blank, signed his name, and handed it back to the girl.

Later, after his examination was over, as he sat shivering in a freezing room wearing nothing but a backless thin gray cotton gown, a nurse told him to get dressed; the doctor would meet him back in his office. Not only was he chilled to the bone and sore from just having been probed and prodded in many rude places, but now, to make matters worse, when he tried to put his shoes and socks back on they were still ice cold and sopping wet. He tried to wring the excess water out of his socks and managed to drip dye all over the floor. It was then he noticed that the dye from his socks had stained his feet a nice dark blue. "Oh, great!" he muttered to himself. He threw the socks in the trash basket and squished down the hall in cold wet leather shoes.

As he sat in the office waiting, he was bored and uncomfortable. There was nothing to read and he couldn't smoke because he had lied to the doctor and told him he had given it up. He wiggled his toes, trying to get them warm, and glanced around the room. Everywhere he looked was gray. It was gray outside the office window and gray inside the office. Would it kill them to paint the walls a different color? The last time he had been at the VA hospital, a woman had come in and given a talk on how colors affect the mood. What idiot would pick gray? He hated going to doctors anyway, but his insurance company required him to have a physical once a year so some new bozo could tell him what he already knew. The doctor he had just seen was at least friendly and had laughed at a few of his jokes, but now he just wished the guy would hurry up. Most of the doctors they sent him to were old and ready to retire or just starting out and in need of guinea pigs to practice on. This one was old. Seventy or more, he guessed. Maybe that's why he was taking so long. Gray walls, gray rug, gray gown, gray doctor.

Finally, the door opened and the doctor came in with his test results. Oswald said, "So, Doc, will I be able to run in the Boston Marathon again this year?"

This time the doctor ignored Oswald's attempt to be humorous and sat down at his desk, looking rather somber.

"Mr. Campbell," he said, "I'm not too happy about what I have to tell you. I usually like to have a family member present at a time like this. I see you have listed your ex-wife as immediate family. Would you like to call and see if she can come in?"

Oswald suddenly stopped wiggling his toes and paid attention. "No, that's all right. Is there a problem?"

"I'm afraid so," he said, as he opened his folder. "I've checked and rechecked your charts and records. I even called in another associate from down the hall, a pulmonary specialist, to consult, but unfortunately he agreed with my diagnosis. Mr. Campbell, I'm going to tell it to you straight. In your present condition you won't live through another Chicago winter. You need to get out of here to a milder climate as soon as possible, because if you don't-well, frankly, I'm not sure I would give you till Christmas."

"Huh?" Oswald said, as if he were thinking it over. "Is that right?"

"Yes, it is. I'm sorry to report that since your last checkup the emphysema has progressed to the critical stage. Your lungs were already badly damaged and scarred from the childhood tuberculosis. Add all the years of heavy smoking and chronic bronchitis, and I'm afraid all it would take is one bad cold going into another bout of pneumonia."

"Is that right? Huh," Oswald said again. "That doesn't sound too good."

The doctor closed his folder and leaned forward on his desk, looked him right in the eye, and said, "No, it doesn't. In all honesty, Mr. Campbell, considering the alarming rapidity with which this condition has advanced, even with you going to a better climate, the most optimistic prognosis I can give you is a year . . . maybe two."

"You're kidding," said Oswald.

He shook his head. "No, I'm afraid not. At this stage, the emphysema is a strain on your heart and all your other organs. It's not just the lungs that are affected. Now, I'm not telling you this to scare you, Mr. Campbell; I only tell you so you have time to make the appropriate plans. Get your estate in order."

As stunned as he was at the news, Oswald almost laughed out loud at the word estate. He had never had more than two hundred and fifty dollars in the bank in his entire life.

The doctor continued. "Believe me, I wish the diagnosis had been better." And the doctor meant it. He hated having to hand out bad news. He had just met Mr. Campbell, but he had liked the personable little guy at once. "Are you sure you don't need me to call anyone for you?"

"No, that's all right."

"How will this news affect your future plans, Mr. Campbell?"

Oswald looked up at him. "Pretty damn adversely, I would say, wouldn't you?"

The doctor was sympathetic. "Well, yes, of course. I just wondered what your future plans may have been."

"I didn't have anything in particular in mind . . . but I sure as hell hadn't planned on this."

"No, of course not."

"I knew I wasn't the picture of health, but I didn't think I was headed for the last roundup."

"Well, as I said, you need to get out of Chicago as soon as you can, somewhere with as little pollution as possible."

Oswald looked puzzled. "But Chicago is my home. I wouldn't know where else to go."

"Do you have any friends living somewhere else-Florida? Arizona?"

"No, everybody I know is here."

"Ah . . . and I assume you are on a limited budget."

"Yeah, that's right. I just have my disability pension."

"Uh-huh. I suppose Florida might be too expensive this time of year."

Never having been there, Oswald said, "I would imagine."

The doctor sighed and leaned back in his chair, trying to think of some way to be of help. "Well, let's see. . . . Wait a minute, there was a place my father used to send all his lung patients, and as I remember the rates were pretty reasonable." He looked at Oswald as if he knew. "What was the name of that place? It was close to Florida. . . ." The doctor suddenly remembered something and stood up. "You know what? I've still got all his old files in the other room. Let me go and see if by any chance I can find that information for you."

Oswald stared at the gray wall. Leave Chicago? He might as well leave the planet.

It was already dark and still freezing cold when Oswald left the office. As he rounded the corner at the Wrigley Building, the wind from the river hit him right in the face and blew his hat off. He turned and watched it flip over and over until it landed upside down in the gutter and began to float like a boat on down the block. Oh, the hell with it, he thought.

until the frigid air blew through what little hair he did have left and his ears started to ache, so he decided to run after it. When he finally caught the hat and put it back on his head he realized he was now wearing wet shoes with no socks, a wet hat, and he had just missed his bus. By the time another bus finally came, he was completely numb from the cold plus the shock of the news he had just received. As he sat down, his eye caught the advertisement above his seat for Marshall Field's department store: make this the best christmas ever. start your christmas shopping early this year. It suddenly dawned on him that, in his case, he had better start early and it might already be too late. According to the doctor, if he did live to see it, this Christmas could be his last.

Other Books

Standing in the Rainbow, Good news! Fannie's back in town—and the town is among the leading characters in her new novel. Along with Neighbor Dorothy, the lady with the smile in her voice, whose daily radio broadcasts keep us delightfully informed on all the local news, we also meet Bobby, her ten-year-old son, destined to live a thousand lives, most of them in his imagination; Norma and Macky Warren and their ninety-eight-year-old Aunt Elner; the oddly sexy and charismatic Hamm Sparks, who starts off in life as a tractor salesman and ends up selling himself to the whole state and almost the entire country; and the two women who love him as differently as night and day. Then there is Tot Whooten, the beautician whose luck is as bad as her hairdressing skills; Beatrice Woods, the Little Blind Songbird; Cecil Figgs, the Funeral King; and the fabulous Minnie Oatman, lead vocalist of the Oatman Family Gospel Singers. The time is 1946 until the present. The town is Elmwood Springs, Missouri, right in the middle of the country, in the midst of the mostly joyous transition from war to peace, aiming toward a dizzyingly bright future. Once again, Fannie Flagg gives us a story of richly human characters, the saving graces of the once-maligned middle classes and small-town life, and the daily contest between laughter and tears. Fannie truly writes from the heartland, and her storytelling is, to quote Time, "utterly irresistible."

⌘ ⌘ ⌘ ⌘ ⌘ . Once again, Fannie Flagg gives us a story of richly human characters, the saving graces of the once-maligned middle classes and small-town life, and the daily contest between laughter and tears."