

The Art of Teaching Writing

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When Lucy Calkins wrote the first edition of *The Art of Teaching Writing*, the writing workshop was a fledgling idea, piloted by a few brave innovators. Now, as she brings us this new edition, the writing workshop is at the foundation of language arts education throughout the English-speaking world. This new edition, then, could easily have been a restatement, in grander, more confident tones, of the original classic. Instead, it is an almost entirely new book.

Clearly, during the time in which Calkins's original ideas have spread like wildfire, her focus has not been on articulating and defending those ideas, but on developing and rethinking them. Respecting and responding to the questions which have arisen as thousands of teachers establish writing workshops in their classrooms, and drawing upon the latest knowledge in the field and her own intimate understanding of classroom life, Calkins has rethought every line and every facet of her original text.

In this new edition, Lucy has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. More than this, she has deepened her understanding of the writing process itself:

"When I wrote the first edition, I saw writing as a process of choosing a topic, turning the topic into the best possible draft, sharing the draft with friends, then revising it. But I've come to think that it's very important that writing is a process not only of recording, but also of developing a story or an idea. Now, in this new edition, I describe writing episodes that do not begin with a topic and a draft but instead with something noticed or something wondered about. When writing begins with something that has not yet found its significance, it is more apt to become a process of growing meaning."

Lucy Calkins is the author of the best-selling grade-by-grade *Units of Study for Teaching Reading, Grades K-8*, *Units of Study in Opinion/Argument, Information, and Narrative Writing, Grades K-8*, and *Units of Study in Phonics, Grades K - 2* series, which have quickly become an indispensable part of classroom life in tens of thousands of schools around the world, the *Up the Ladder: Accessing Grades 3-6 Units in Narrative, Information, and Opinion Writing* series, and classroom essentials such as the groundbreaking *TCRWP Classroom Libraries* and the *Workshop Help Desk* series. Lucy is also the author or coauthor of numerous foundational professional texts with Heinemann, including *Leading Well*, *The Art of Teaching Writing*, *Writing Pathways: Performance Assessments and Learning Progressions, Grades K-8*, *Pathways to the Common Core: Accelerating Achievement*, and *One to One: The Art of Conferring with Young Writers*. She is also the author of *The Art of Teaching Reading*. In her role as the Founding Director of the *Teachers College Reading and Writing Project*, a New York City - based organization that has influenced literacy instruction around the globe for more than thirty years, Lucy has developed a learning community of brilliant and dedicated teacher educators who have supported hundreds of thousands of teachers, principals, superintendents, and policy-makers in schools that bear their distinctive mark: a combination of joy and rigor in the

classrooms, and entire school communities - teachers, principals, parents, kids - who wear a love of reading and writing on their sleeves. Lucy is the Robinson Professor of Children's Literature at Teachers College, Columbia University where she co-directs the Literacy Specialist Program - a masters and doctoral program that brings brilliant teachers and coaches to TCRWP schools everywhere and to the Project itself. She and her husband John are the parents of two sons, Miles and Evan. Visit UnitsofStudy.com

"An outstanding publication on the latest developments in writing instruction."-Language Arts

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