

# Colonial Latin America

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Colonial Latin America examines the history of the Iberian colonies in the New World from their preconquest background to the wars of independence in the early nineteenth century. Updated and expanded, the eighth edition of Colonial Latin America is indispensable for students who wish to gain a deeper understanding of the fascinating and often colorful history of the cultures, the people, and the struggles that have played a part in shaping Latin America.

## Mark A. Burkholder

is Professor of History at the University of Missouri-St. Louis.

## Lyman L. Johnson

is Professor Emeritus of History at the University of North Carolina at Charlotte.

### Other Books

Women's Negotiations and Textual Agency in Latin America, 1500-1799. Even though women have been historically underrepresented in official histories and literary and artistic traditions, their voices and writings can be found in abundance in the many archives of the world where they remain to be uncovered. The present volume seeks to recover women's voices and actions while studying the mechanisms through which they authorized themselves and participated in the creation of texts and documents found in archives of colonial Latin America. Organized according to three main themes, "Censorship and the Body," "Female Authority and Legal Discourse," and "Private Lives and Public Opinions," the essays in this collection focus on women's knowledge and the discursive traces of their daily concerns found in various colonial genres. Herein we consider women not only as agents of history, but rather as authors of written records produced either by their own hand or by means of dictations, collaborations, or rewritings of their oral renditions. Inhabiting the territories of the Iberian colonies from Peru to New Spain, the women studied in this volume come from different ethnic and social backgrounds, from African slaves to the indigenous elite and to those who arrived from Iberia and were known as "Old Christians." Finally, we have prepared this volume in hopes that the readers will find a particular appeal in archival sources, in lesser-known documents, and in the processes involved in the circulation of knowledge and print culture between the 1500s and the late 1700s.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . the author of *Viva al Siglo, Muerta al Mundo: Selected Works* by María de San Alberto (1999), *Spanish American Women's Use of ... Nuns in Their Own Works* (1989, 2010), *Approaches to Teaching the Works of Sor Juana Inés de la Cruz* (2007), ..."