

No Matter the Wreckage

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Following the success of her breakout poem, "B", Sarah Kay, in collaboration with illustrator Sophia Janowitz, releases her debut collection of poetry featuring work from the first decade of her career. *No Matter the Wreckage* presents readers with new and beloved poetry that showcases Kay's talent for celebrating family, love, travel, and unlikely romance between inanimate objects ("The Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join her on the journey of discovering herself and the world around her. It is an honest and powerful collection.

"Sarah Kay is a fearsomely open and generous talent. In this collection she will give you moments so intimate and beautifully rendered you will come to know them as your own. An unalloyed joy from beginning to end."--Lin-Manuel Miranda, Tony Award-winning composer-lyricist of Broadway's *In the Heights*

"Nowhere have I found such humble honesty laced with such beauty. Nowhere, such boundless grace. Sarah Kay writes with a particular and rare magic, evoking emotions we may have forgotten we possess. *No Matter the Wreckage* is both spare and dense, uproarious and healing. An enchanting collection, imbued with courage, wisdom, lament, and triumph."--Jeanann Verlee, Author of *Racing Hummingbirds*

Sarah Kay is a poet from New York City. Her filmed performances have garnered well over twelve million views online and, as a widely sought-after touring poet, she has been invited to share her work on such diverse stages as the 2011 TED Conference in Long Beach, California; the Malthouse Theater in Melbourne, Australia; and Joe's Pub in New York City, among hundreds of other venues. A passionate educator, Sarah Kay performs and teaches poetry in classrooms and communities around the world.

Other Books

Wreckage. This book is about growing up with a father, a superb painter and teacher of art, who found meaning in almost all discarded artifacts. In this memoir Feinstein explores the bizarre thread of creativity and destruction, offering gratitude for an artistic legacy while confronting the physical and emotional wreckage his father left behind.

☺ ☺ ☺ ☺ ☺ . leaving while screaming, "The Dancing Wu Li Masters ! The Dancing Wu Li Masters !"
"At first," Guy said, "she was incomprehensible. Then she said the branches were gone." At this point, he said, she began to beat the roof of his silver VW ..."