A Tale of Two Cities (Penguin Clothbound Classics)

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Part of Penguin's beautiful hardback Clothbound Classics series, designed by the awardwinning Coralie Bickford-Smith, these delectable and collectible editions are bound in highquality colourful, tactile cloth with foil stamped into the design. After eighteen years as a political prisoner in the Bastille the aging Dr Manette is finally released and reunited with his daughter in England. There two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil lanes of London, they are all drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine.

The classic, definitive, world-famous Nonesuch Press edition of 1937, finally available again and bound in leather and linen. The text in these stunning volumes is taken from the 1867 Chapman and Hall edition, which became known as the Charles Dickens edition and was the last edition to be corrected by the author himself. The Nonesuch edition contains fullcolor illustrations selected by Dickens himself, by artists including Hablot Knight Browne ("Phiz"), George Cruikshank, John Leech, Robert Seymour, and George Cattermole.

The Nonesuch Dickens reproduces the original elegance of these beautiful editions. Books are printed on natural cream-shade high quality stock, quarter bound in bonded leather with cloth sides, include a ribbon marker, and feature special printed endpapers. Each volume is wrapped in a protective, clear acetate jacket.

The books are available as individual volumes, or as sets. The six-volume set contains Oliver Twist, Bleak House, Christmas Books, Nicholas Nickleby, David Copperfield, and Great Expectations together with Hard Times. The three-volume set contains A Tale of Two Cities, Little Dorrit, and The Life and Adventures of Martin Chuzzlewit.

It was the time of the French Revolution a time of great change and great danger. It was a time when injustice was met by a lust for vengeance, and rarely was a distinction made between the innocent and the guilty. Against this tumultuous historical backdrop, Dickens' great story of unsurpassed adventure and courage unfolds.

Unjustly imprisoned for 18 years in the Bastille, Dr. Alexandre Manette is reunited with his daughter, Lucie, and safely transported from France to England. It would seem that they could take up the threads of their lives in peace. As fate would have it though, the pair are summoned to the Old Bailey to testify against a young Frenchman Charles Darnay falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom, the dissolute lawyer's clerk Sydney Carton.

Brilliantly plotted, the novel is rich in drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine.

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