

Uneven Lies: The Heroic Story of African-Americans in Golf

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A fast-moving heart-warming narrative on the history of African-Americans in golf. Beginning with the 1896 U.S. Open where blacks first played in national competition, to the invention of the golf tee by an African-American dentist in 1899, to the early clubs and facilities open to people of color, to the service roles that served as an introduction to the game. And much, much more.

The Open Trophy

Conducted by the United Golfers Association, an organization of African-American golfers, the recently discovered trophy for the Negro National Open was donated in 1935 by Albert Harris, a wealthy black Washington lawyer.

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Other Books

Racial Ambiguity in Asian American Culture. The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their "honorary white" status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as "Cablinasian"—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

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