

The Holographic Universe: The Revolutionary Theory of Reality

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"Awake-up call to wonder, an adventure in ideas." -Larry Dossey, M.D., author of Space, Time & Medicine

Now with a new foreword by Lynn McTaggart, author of *The Field*, Michael Talbot's classic treatise on the latest frontiers of physics reveals a revolutionary theory of reality, explaining the paranormal abilities of the mind, the unsolved riddles of brain and body, and the true nature of the universe. Lyall Watson, author of *Supernature*, calls *The Holographic Universe* "elegant," writing, "[Talbot] helps to bridge the artificial gap that has opened up between mind and matter, between us and the rest of the cosmos."

Nearly everyone is familiar with holograms—three-dimensional images projected into space with the aid of a laser. Two of the world's most eminent thinkers believe that the universe itself may be a giant hologram, quite literally a kind of image or construct created, at least in part, by the human mind. University of London physicist David Bohm, a protégé of Einstein and one of the world's most respected quantum physicists, and Stanford neurophysiologist Karl Pribram, an architect of our modern understanding of the brain, have developed a remarkable new way of looking at the universe. Their theory explains not only many of the unsolved puzzles of physics but also such mysterious occurrences as telepathy, out-of-body and near-death experiences, "lucid" dreams, and even religious and mystical experiences such as feelings of cosmic unity and miraculous healings.

Now featuring a foreword by Lynne McTaggart, Michael Talbot's *The Holographic Universe* is a landmark work whose exciting conclusions continue to be proven true by today's most advanced physics, cosmology, and string theory.

Michael Talbot was born in Grand Rapids, Michigan in 1953. He was the author of *'Mysticism and the New Physics'*, *'Beyond the Quantum'* and *'Your Past Lives: A Reincarnation Handbook'*, as well as three novels. He died in 1992.

Other Books

Emergence. In the tradition of *Being Digital* and *The Tipping Point*, Steven Johnson, acclaimed as a "cultural critic with a poet's heart" (*The Village Voice*), takes readers on an eye-opening journey through emergence theory and its applications. A *NEW YORK TIMES* NOTABLE BOOK A *VOICE* LITERARY SUPPLEMENT TOP 25 FAVORITE BOOKS OF THE YEAR AN *ESQUIRE* MAGAZINE BEST BOOK OF THE YEAR Explaining why the whole is sometimes smarter than the sum of its parts, Johnson presents surprising examples of feedback, self-organization, and adaptive learning. How does a lively neighborhood evolve out of a disconnected group of shopkeepers, bartenders, and real estate developers? How does a media event take on a life of its own? How will new software programs create an intelligent World Wide Web? In the coming years, the power of self-organization -- coupled with the connective technology of the Internet -- will usher in a revolution every bit as significant as the introduction of electricity. Provocative and engaging, *Emergence* puts you on the front lines of this exciting upheaval in science and thought.

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