Beastly Things: A Commissario Guido Brunetti Mystery (The Commissario Guido Brunetti Mysteries, 21)

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When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. Where was the crime scene? And how can Brunetti identify the man when he can't show pictures of his face? The autopsy shows a way forward: it turns out the man was suffering from a rare, disfiguring disease. With Inspector Vianello, Brunetti canvasses shoe stores, and winds up on the mainland in Mestre, outside of his usual sphere. From a shopkeeper, they learn that the man had a kindly way with animals.

At the same time, animal rights and meat consumption are quickly becoming preoccupying issues at the Venice Questura, and in Brunetti's home, where conversation at family meals offer a window into the joys and conflicts of Italian life. Perhaps with the help of Signorina Elettra, Brunetti and Vianello can identify the man and understand why someone wanted him dead. As subtle and engrossing as ever, Leon's Beastly Things is immensely enjoyable, intriguing, and ultimately moving.

Donna Leon has lived in Venice for over twenty-five years and previously lived in Switzerland, Saudi Arabia, Iran and China, where she worked as a teacher. Her previous novels featuring Commissario Brunetti have all been highly acclaimed. As if Brunetti weren't already steaming about the mindless, atavistic greed' motivating everything from the shabby practices of the banking industry to the irresponsible dredging of the Grand Canal, Leon hits him with a crime that really tries his soul So he takes his pleasures where he can at home with his family, in his favorite coffee bars and on long walks around Venice but after this case, the city he loves will never be quite the same for him." Marilyn Stasio, The New York Times Book Review

Followers of the series and lovers of Venice will appreciate Leon's fascinating details of life in this unique city. This is a strong series entry." Dan Forrest, Library Journal

Through the 21 novels in her much-loved Guido Brunetti series, Leon has tackled various social issues, from human trafficking through immigration policy and sexual abuse, always with great sensitivity toward not only the criminal aspects of the issue but also the more ambiguous toll that societal malfunction takes on individual lives. So it is again in this wrenching tale of the murder of a quiet veterinarian, the victim of a tragedy of almost classical dimensions. A seemingly straightforward mystery written with such delicacy and emotional force that we can't help but be reminded of Greek tragedy." Bill Ott, Booklist (starred review)

"It is a pleasure for a reader to settle in to one of Donna Leon's Commissario Guido Brunetti mysteries, once again to have one of those glorious Italian lunches with his wife, Paola, and their children, Raffi and Chiara, and to learn, as we do in Beastly Things, which part of the seamy underside of Venetian life Brunetti will now uncover. ...This time, a body is found in one of the canals. It is eventually identified as a local veterinarian, Dottore Nava, well-loved by his patients and their owners. ... The way Brunetti figures out what happened and who killed Nava is first-rate Donna Leon plotting." Valerie Ryan, Shelf Awareness

Beastly Things, Donna Leon's 21st Commissario Guido Brunetti series set in Venice, doesn't

disappoint. All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics." Irene Wanner, The Seattle Times

[A] fine atmospheric novel Twenty-one books on, she has lost none of her delightful skill and wit." Mark Sanderson, Evening Mail (UK)

"The latest Commissario Guido Brunetti Venetian police procedural is a super whodunit...
Brunetti and Vianello are marvelous as they piece together clues mostly using old fashion shoe leather but also ably supported by the IT gurus Signorina Elettra and Pucetti." -The Midwest Book Review

"Brunetti is, as always, a canny commentator on Italian culture... However, it is in the poignant closing scene... where Leon's singular talents truly shine." -Book Page

"What a pleasure it is to greet Guido Brunetti... a man comfortable in his own skin, complete with quirks, foibles, and all... But, as in many of Leon's stories, the procedural is a stepping stone to bigger problems undermining the magic of Venice: venality and greed, flourishing as ever." -Christian Science Monitor

Like Dorothy Sayers's Lord Peter Wimsey in the 1930s, Guido Brunetti has accumulated depth and subtlety book by book. In Beastly Things he learns, the hard way, unpleasant facts about the meat industry that have long since made vegetarians of his daughter and Inspector Vianello. Leon has never written a more powerful sequence than the chapter in Beastly Things where Brunetti and Vianello visit a busy slaughterhouse. Set, as always, against the living background of Venice itself, and the family background that keeps Brunetti's moral compass straight while letting him enjoy good food, wine, and loving support, Beastly Things is a quietly satisfying celebration of the series's twenty-first birthday. Long may it continue." Peter Green, The New Republic

Brunetti's challenges make for scintillating reading." Randy Dotinga, The Christian Science Monitor

"One of the most attractive serial detectives of contemporary fiction. ... The unravelling of this intricate plot is very satisfying, yet the real pleasure of this novel lies in its evocation of a city whose shimmering beauty is set against the encroaching predations of the Mafia; a city where proper jobs are so rare that most young adults live at home with their parents, studying or wasting time; a place where your only real safety comes from having, say, four Doges in your ancestry, or a father with such powerful influence that nobody dares cross him." Sue Gaisford, The Independent (UK)

Other Books

The Ivy Chronicles. When turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business--helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid

to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have résumés [Mizan, C Publishing, Novel, Indonesia]

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