

# The Hawkline Monster: A Gothic Western

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The time is 1902, the setting eastern Oregon. Magic Child, a fifteen-year-old Indian girl, wanders into the wrong whorehouse looking for the right men to kill the monster that lives in the ice caves under the basement of Miss Hawkline's yellow house. What follows is a series of wild, witty, and bizarre encounters. The book was originally published in 1974. Richard Brautigan's comic genius and countercultural vision of American life made him a literary idol of the 1960s and 1970s. His books became required reading for the beat generation, and Trout Fishing in America sold more than two million copies throughout the world.

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From Puritanism to Postmodernism, Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

☺ ☺ ☺ ☺ ☺ . Trout Fishing in America (1967) teases the fisherman's manual, The Hawkline Monster (1974) is a " Gothic Western ." a mix of two discrepant genres. Donald Barthelme brought Postmodernism to the New Yorker in mixed- media tales. ..."