

Mark Twain's Adventures of Tom Sawyer and Huckleberry Finn: The NewSouth Edition

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In a radical departure from standard editions, Twain's most famous novels are published here as the continuous narrative that the author originally envisioned. More controversial will be the decision by the editor, noted Mark Twain scholar Alan Gribben, to eliminate the pejorative racial labels that Twain employed in his effort to write realistically about social attitudes of the 1840s.

Gribben points out that dozens of other editions currently make available the inflammatory words, but their presence has gradually diminished the potential audience for two of Twain's masterpieces. "Both novels can be enjoyed deeply and authentically without those continual encounters with the hundreds of now-indefensible racial slurs," Gribben explains. Dr. Alan Gribben co-founded the Mark Twain Circle of America, compiled Mark Twain's Library: A Reconstruction, and recently co-edited Mark Twain on the Move: A Travel Reader. Gribben has written numerous essays about Mark Twain's life and image. He teaches on the English faculty of Auburn University at Montgomery and edits the Mark Twain Journal. "Gribben artfully draws more attention to the word . . . as a topic for class discussions or as a 'teachable moment' than it would be otherwise. When Gribben confronts the three most common critical objections to Adventures of Huckleberry Finn, scholars will want to take note. The response to Gribben's edition in the mass media has run the gamut from frowns of disapproval to hysterical personal attacks. Almost all of these reactions preceded the actual publication of the book, with the result that few of these commentators likely had the opportunity to read Gribben's introduction. It is unfortunate that Gribben's edition has been bashed in the media." -Mark Twain Forum

Other Books

The Mark Twain Autobiography + 3 Biographies. This carefully crafted ebook: "The Mark Twain Autobiography + 3 Biographies" contains 4 Mark Twain Biographies in 1 book and is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Chapters From My Autobiography By Mark Twain My Mark Twain By William Dean Howells' Mark Twain A Biography By Albert Bigelow Paine The Boys' Life Of Mark Twain By Albert Bigelow Paine Mark Twain began writing his autobiography long before the 1906 publications of these Chapters from my Autobiography. He originally planned to have his memoirs published only after his death but realized, once he'd passed his 70th year, that a lot of the material might be OK to publish before his departure. These chapters were published in serial form in the North American Review during 1906-1907. While much of the material consists of stories about the people, places and incidents of his long life, there're also several sections from his daughter. In My Mark Twain, Howells pens a literary memoir that includes such fascinating scenes as their meetings with former president Ulysses Grant who was then writing the classic autobiography that Twain would underwrite in the largest publishing deal until that time. But it is also notable for its affectionate descriptions of his friend's family life during Howell's many visits to the Twain residences in Hartford and Stormfield. Mark Twain A Biography and The Boys' Life Of Mark Twain written by Albert Bigelow Paine, are an invaluable resource to better understand Twain, the stories behind his stories and his life with those he loved and with whom he worked. Mark Twain (pseudonym of Samuel Langhorne Clemens) (1835-1910), quintessential American humorist, lecturer, essayist, and author wrote The Adventures of Tom Sawyer. William Dean Howells (1837-1920) was an American realist author and literary critic. He was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the

Christmas story "Christmas Every Day" and the novel *The Rise of Silas Lapham*. Albert Bigelow Paine (1861 - 1937) was Mark Twain's biographer. He lived with Twain, collecting ideas and material for a biography, for a few years before Twain's death in 1910.

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