

The Tempest (Dover Thrift Editions: Plays)

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This bewitching play, Shakespeare's final work, articulates a wealth of the playwright's mature reflections on life and contains some of his most familiar and oft-quoted lines. The story concerns Miranda, a lovely young maiden, and Prospero, her philosophical old magician father, who dwell on an enchanted island, alone except for their servants - Ariel, an invisible sprite, and Caliban, a monstrous witch's son.

Into their idyllic but isolated lives comes a shipwrecked party that includes the enemies who usurped Prospero's dukedom years before, and set him and his daughter adrift on the ocean. Also among the castaways is a handsome prince, the first young man Miranda has ever seen. Comedy, romance, and reconciliation ensue, in a masterly drama that begins with a storm at sea and concludes in joyous harmony.

Students, poetry lovers, and drama enthusiasts will treasure this convenient, modestly priced edition of one of Shakespeare's greatest plays and one of literature's finest comedies.

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary. Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

Other Books

Sonidos Negros, "Sonidos Negros traces how, in the span between 1492--the year in which Christian reconquest of the Iberian Peninsula coincided with Christopher Columbus's landing on Hispaniola--and 1933--when Andalusian poet Federico García Lorca published his 'Theory and Play of the Duende'--the Moor became Black, and how the imagined Gitano ("Gypsy," or Roma) embodies the warring images and sounds of this process. By the nineteenth-century nadir of its colonial reach, Spanish identity came to be enacted in terms of a minstrelized Gitano, a hybrid of American and Spanish representations of Blackness. The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Black and White worlds. Teetering between ostentatious and damning confusion and the humility of epiphany, this figure relates to an earlier Spanish trope: the pastor bobo (foolish shepherd), who, seeing an angelic apparition, must decide whether to accept the light of Christ--or remain in darkness. Spain's symbolic linkage of this religious peril with the Blackness of enslavement constitutes the evangelical narrative which vanquished the Moors and enslaved the Americas, an ideological framework that would be deployed by all the colonial slaving powers. The bobo's precarious state of confusion, appealingly comic but also holding the pathos of the ultimate stakes of his decision--

heaven or hell, safety or extermination--opens up a teeming view of the embodied politics of colonial exploitation and creole identity formation. Flamenco's Sonidos Negros live in this eternal moment of bulla, the confusion and ruckus that protect embodied resistance to subjugation, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by enslavement and colonization"--

Stein, Louise K. "Eros, Erato, Terpsí chore, and the Hearing of Music in Early Modern Spain Sublette , Ned . The World That Made New Orleans : From Spanish Silver to Congo Square . Chicago: Lawrence Hill Books, 2008. Sublette , Ned ..."